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# JOCKEY CLUB CARNIVAL ENDS TODAY

## Race Selections For This Afternoon

By "The Turf"

By "Rapier"

**RACE 1**  
Rowanlea  
Kilara  
Prince Dahlia  
Outsider:—Kentucky Lad.

**RACE 1**  
Rowanlea  
Kilara  
Prince Dahlia  
Outsider:—Kentucky Lad.

**RACE 2**  
Bonnie Eyes  
Acquisition  
Miami Beauty  
Outsider:—Yacal.

**RACE 2**  
Bonnie Eyes  
Yacal  
Acquisition  
Outsider:—Miami Beauty.

**RACE 3**  
Calamity  
National Honour  
Cinderella  
Outsider:—Debonair.

**RACE 3**  
National Honour  
Debonair  
General Alarm  
Outsider:—Cinderella.

**RACE 4**  
Egyptian Field  
Arabian Dagger  
Bambi  
Outsider:—Norse Queen.

**RACE 4**  
Hellzapoppin  
Egyptian Field  
Bambi  
Outsider:—World Peace.

**RACE 5**  
Forward View  
Hongkong Sledge  
My Darling  
Outsider:—Oakland Bridge.

**RACE 5**  
My Darling  
Harmony  
Lucky Strike  
Outsider:—Oakland Bridge.

**RACE 6**  
The Lioness  
Half Moon Bay  
Adorable Atalanta  
Outsider:—Copper.

**RACE 6**  
The Lioness  
Half Moon Bay  
Jericho  
Outsider:—Adorable Atalanta.

**RACE 7**  
Some Fun  
Priority  
Speed Wheel  
Outsider:—Sharpshooter.

**RACE 7**  
Kwong Leung  
Strathmora  
Sharpshooter  
Outsider:—Some Fun.

**RACE 8**  
Inspiration  
Squadron Leader  
Gold Medal  
Outsider:—Straight Flush.

**RACE 8**  
Gold Medal  
Inspiration  
Easy Money  
Outsider:—Straight Flush.

**RACE 9**  
Dynamic View  
Avoca  
Chinese Mackerel  
Outsider:—Mustangs.

**RACE 9**  
Dynamic View  
Concord  
Goodwood  
Outsider:—Chinese Mackerel.

**RACE 10**  
Abdul Hamid  
Wonderful Coin  
Busy Bee  
Outsider:—Tunny.

**RACE 10**  
Wonderful Coin  
Busy Bee  
Pacific  
Outsider:—Abdul Hamid.

**RACE 11**  
Top Hat  
Anna  
The Chief  
Outsider:—Atomic Power.

**RACE 11**  
Desert Knight  
Anna  
Sunshine  
Outsider:—Top Hat.

### COMMENT OF THE DAY

## Freeing Antibiotic Drugs

DECISION to decontrol antibiotic drugs is a concession to importers of British pharmaceuticals the outcome of which will be watched with interest by the public. The whole argument of the importers has been that Government's controlled prices of these drugs were unrealistic and made no provision for natural increases in purchasing costs, the result being that the commodities became a dead loss to retail at the official rates. There were other reasons, however, for the sudden increase in retail prices, one being the United States embargo. Retailers are not entirely free from blame either for the so-called shortages or for the outrageous prices. However, importers have now satisfied Government that there are sufficient stocks of British pharmaceuticals and also every prospect that these can readily be replaced; wherefore it is unnecessary any longer to impose arbitrary and unrealistic controlled retail prices. It would be foolish, however, either for the general public or members of the professions who dispense these drugs, to imagine that retail prices will fall to anything like the previously prevailing controlled rates. The best assurance that can be given by dealers is that there will be a sufficiency of the drugs and that they will be "made available at reasonable prices." One interesting feature of the agreement made between

Government and importers is that the Director of Medical and Health Services shall be furnished with monthly returns showing stocks in hand and supplies coming forward in the subsequent two months. Our recollection is that we advanced a very similar suggestion recently to Government concerning all essential commodities with a view to determining which articles were strictly in short supply, and which were being artificially rendered unavailable to the public except at prohibitive prices. Government appears to have accepted the proposition in principle and if it shows itself to be practicable so far as antibiotic drugs are concerned, the Authorities might well, to the benefit of the community, apply the system to a variety of other essential commodities so difficult to procure unless high prices are paid by the consumer. The arrangement made by Government and pharmaceutical importers is significant in two respects: firstly it will help to demonstrate whether regular monthly stocktaking on behalf of the Authorities can ensure adequate supplies for the local market; secondly whether, by decontrol, retail prices are able to find a constant level that is fair both to the dealer and the consumer. The experiment may well be a guide for expanded action on similar lines.

## Peking's Latest Overture

PEKING is reported to be insisting once again—that she is only prepared to consider a cessation of hostilities in Korea on the terms the Chinese Communist Government announced last January. These terms, in total form, are not acceptable, but, as it has been observed, one important aspect of the latest Peking approach to the subject is that it has been made subsequent to the UN adoption of the resolution naming Red China as an aggressor in Korea. It would thus seem that Peking did not mean all it said when it denounced the United

Nations after that resolution had been passed and declared that it would not think of recognising the Good Offices Committee. Moreover, it has to be noted, the latest Peking overture was made a fortnight ago, and there has been a considerable change in the military situation in Korea since then. This also encourages the belief that Peking is more ready to talk peace than it is willing to admit to the world. The prospects may not be such to demand enthusiasm, but they do encourage optimism.

## 15 Killed In Plane Crash

Sioux City, Iowa, Mar. 2. A Midcontinent Airline plane crashed and burned in a snowstorm today and 15 persons were reported killed.

The plane, a DC-3, went down in a malsfield north of the airport as it was coming in to land.

A Sioux City reporter said at least nine passengers survived the crash, but the pilot and co-pilot were among the dead. — Associated Press.

## Costs 8½d: Sold At 6/-

London, Mar. 2. During a debate on Britain's shortage of raw materials in the House of Commons today, Mr Maurice Delman (Labour) said that the cost of producing rubber on an estate was 8½d. a pound.

It was being sold at about six shillings a pound.

This showed that the selling policy of those concerned with rubber was not related to national needs but an exploitation of the country's difficulties, he said.

What was wanted was not an extension of private trading (in rubber) but some attempt by the Government to bring some control into the industry to ensure that supplies are allocated fairly.

Russian purchases of raw rubber from Malaya were used to build up her stockpile. Chinese purchase of rubber had also increased, Mr Delman continued.

This was not a matter for the Government but for the rubber growers who decided where the rubber should go.

Mr Walter Fletcher (Conservative) suggested that Britain was in a dangerous position through lack of stocks of rubber. — Reuters.

# No Full-Scale Action Against Hoengsong HAND-TO-HAND RIFLE & GRENADE BATTLES

Tokyo, Mar. 2.

No large-scale action to capture Hoengsong, the Communist defence pivot on the central front in Korea, had been launched, a United Nations spokesman said tonight after an American Marine patrol had earlier in the day paid a quick visit to the much-battered town.

The spokesman described the Marines' action as part of the light skirmishing which has been going on around the south edge of the town for some days.

They had fought several hand-to-hand rifle and grenade battles with the town's fanatical defenders, mainly Chinese Communists with some North Koreans.

No further reports had yet been received from the patrol, the spokesman added.

## Dockers And Miners On Strike

Sydney, Mar. 2.

More than 5,000 Sydney dockers and 23 New South Wales coalminers were on strike today in protest against the imprisonment yesterday of Mr E. C. Roach, the Watersiders' Assistant Secretary-General, for contempt of Court. The dockers voted to resume work on Monday.

The Federal Labour Minister, Mr Harold Holt, appealed to all dockers to drop their overtime ban before the Government's drastic anti-strike measures are put in operation on Monday.

The Army cancelled leave in the Sydney area tonight. Soldiers were said to be at the ready for working ships or getting coal if needed.

In Sydney, 78 ships were idle. Brisbane dockers worked, but pledged support for any action taken against the coal strike.

Mr Holt told the dockers, who banned overtime in protest against the refusal of wage demands, that he hoped there was enough good sense left to avoid any situation in which it would be necessary to work the ports by troops.

"The Government will not permit wharves to become idle," he said. — Reuters.

## Two Ships Sunk By Storm

Tangier, Mar. 2.

A storm raging here since last night has sunk two small vessels and driven five others ashore.

The largest of the grounded vessels was reported as the 385 tons Spanish motorship Maria Noreiga, registered at Bilbao. Another was a 300 ton Italian motor vessel.

The other three grounded vessels were not named, but were described as "smaller craft."

A Finnish motor vessel, believed to be named Solka, was reported to be in distress with a party of stateless refugees aboard. But a report said that all women and children had been rescued and that there were no casualties. — Reuters.

## MP Threatened With His Life

London, Mar. 2.

Mr Geoffrey Birt, Labour member of Parliament, today received an anonymous letter with a Belfast postmark threatening to kill him.

Mr Birt had a motion down in the House of Commons today alleging religious discrimination against Roman Catholics in Northern Ireland. It was not reached for lack of time.

The motion will not now be debated as, under Commons rules, it automatically dies if it is not reached. — Reuters.

## "Sorcerers" On Trial

Bangalore, Southern India, Mar. 2.

Five Indians were accused here today of trying to poison the 45-year-old Chief Justice of Mysore, after "sorcery and witchcraft" had failed.

The police told the City's Magistrate's Court that one of the accused L. S. Raju, a lawyer, had a grievance against the Chief Justice. Mr P. Medappa.

After Raju's attempts to injure or kill him with "sorcery and witchcraft" had failed, the police said, he and three accomplices hired the Chief Justice's servant, Agnes, to put poison in her master's tea.

But the Chief Justice left the tea alone on the advice of another servant who suspected foul play.

The case was adjourned until March 15. All five accused have been under arrest since mid-February. One is a local physician. — Reuters.

## US And Turkey's Security BEING SERIOUSLY CONSIDERED

Washington, Mar. 2.

State Department spokesman Michael McDermott said on Friday the United States was giving serious consideration "to the question of a security commitment to Turkey, but he said he did not know when a decision would be reached and what that decision would be."

At his daily Press conference, Mr McDermott read a statement which emphasized, "The question of the form of such commitment is secondary to the broader question of a new, formal commitment."

After reading the statement he was asked when the State Department's "serious consideration" of the matter would be completed. He replied: "I don't know when a decision will be made or what it will be."

The statement said textually: "The question of a security commitment to Turkey has been raised with this government on a number of occasions during the past several years by representatives of the Turkish government. This matter has been and is being given serious consideration in our continuing examination of the means by which the strength of the free world can be most effectively developed."

ONE PROPOSAL

Various proposals have been advanced as to the form which a security commitment to Turkey might take, for instance the proposal that the United States adhere to the British-Turkish treaty of mutual assistance. The question of form is secondary to the broader question of a new formal commitment.

"This government is fully alive to the important contribution which Turkey is making to the strength of the free world, and it has been giving substantial help to Turkey through programmes of military and economic aid to enable Turkey to develop this strength."

"This aid, which was initiated in 1947 under the Truman Doctrine, is only one evidence of the importance which the United States attaches to the independence and national integrity of Turkey."

"There was a formal approach by the Turkish ambassador at the end of January, but the subject of a security commitment by the United States has been broached to us in Washington and Ankara over the past two years."

It was understood by reliable sources here, however, that the United States regarded the defence of Western Europe of primary importance. The United States, these sources said, does not want to displace elsewhere actual military strength which would be required to back up security commitments in other areas. The government was said to believe that strength in Western Europe serves to strengthen the free world everywhere. — United Press.

# Official Denial Of Mr Bevin's Resignation But Speculation Persists In Political Circles

London, Mar. 2.

An official denial that Mr Ernest Bevin had decided to resign as Foreign Secretary failed tonight to dispel the belief that he will shortly give up this post.

Reports that he has already taken a personal decision to leave the Foreign Office as soon as a successor can be chosen persisted strongly despite this disclaimer from the Prime Minister's office.

Usually reliable quarters had indicated that the 70-year-old Foreign Secretary might act in office in the Government as a Minister Without Portfolio.

Mr Bevin's reported decision followed a long period of ill health and mounting criticism that he was unfit physically to continue shouldering the responsibility of his office.

It was reported to have been taken following a private discussion with the Prime Minister, Mr Attlee, last night.

There was little clue today about who would succeed Mr Bevin as Foreign Secretary should he really resign. For weeks past political circles have speculated on the possibility that the post may go to Mr Herbert Morrison, Deputy Prime Minister and the Labour Party's chief strategist.

Other names which have been suggested are those of Mr James Griffiths, the Colonial Secretary, Mr Hector McNair, Secretary of State for Scotland and once Mr Bevin's deputy, and Mr Kenneth Younger, present Minister of State.

For months past Mr Bevin has consistently denied that he intended to resign.

But Peers of all parties in the House of Lords this week urged him to give up a task that seemed to be beyond his strength.

For more than a year Mr Bevin has been in poor health. Last year he had two operations and recently he was seriously ill with pneumonia.

His resignation, should it come, would mean no change in Britain's foreign policy which is firmly fixed to support the United Nations, close co-operation with the United States and membership of the Atlantic Pact.

But many Labour members of Parliament as well as the Conservative opposition, feel that Mr Bevin's replacement by a younger and fitter man would bring more drive to Britain's policy at a crucial period in world affairs.

Conservatives and Labour critics have claimed that since the outbreak of the war in Korea Britain's voice and influence in world councils has been losing strength.

If Mr Bevin resigns but stays in the Government, he will be able to devote more time to domestic affairs, particularly in aiding the Cabinet on labour relations. He would more in-

fluence than any other politician with the nation's 8,000,000 organised trade unionists.

If Mr Bevin goes he will be the second of the Labour Party giants to relinquish his office through ill health in less than six months.

The first to leave was Sir Stafford Cripps, the Chancellor of the Exchequer, who is in a Swiss sanatorium with a tubercular infection of the spine, after strain and overwork.

Mr Attlee has been supervising foreign policy during Mr Bevin's illness. But it has been obvious for some time that he could not keep on carrying this burden in addition to his many other duties. — Reuters.

## Moroccan Clans Fight

Casablanca, Mar. 2.

Police and auxiliary forces stopped a fight between hostile clans of the same Moroccan tribe, yesterday before any casualties were suffered, news reaching here said today.

Official sources in Rabat denied reports that French troops had clashed with Moroccan Nationalists.

A clan of the Aous Che tribe, at El Kabia, at the foot of the Atlas Mountains, midway between Marrakech and Fez, had long been on bad terms with their fellow tribesmen.

Two years ago the disident clan adhered to the Moroccan Communist Party and last year they adhered to the Nationalist anti-French Istiglal Party.

Yesterday anti-Istiglal tribesmen tried to induce the disidents to sign a petition directed against the Istiglal, whose methods were last week disowned by the Sultan of Morocco.

A fight broke out and was stopped by police and auxiliary forces.

About 30 people were detained, but they were later released. — Reuters.

**The Connoisseur comes to CALDBECK'S**

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A WIDE RANGE OF WINES ARE CARRIED

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# HOLLYWOOD GUNSMITH

WHETHER it's a 16th Century matchlock or a 20th Century rocket launcher that's wanted, Frederick Dickle can produce it. From his stock of 7,500 guns, Dickle supplies weapons to cowboys and Indians, cops and robbers, women who shoot their husbands and husbands who shoot their wives—but only for Hollywood movies. Dickle, 51, has been running the privately-owned Stembridge Gun Room at Paramount for 25 years, renting weapons to all the studios. And if he doesn't have what they want, he makes them. A 17th Century gun is often a modern rifle in disguise. Dickle also makes wax bullets and blanks that provide smoke.



VARIOUS TYPES of firearms, from a tiny derringer to the latest automatic, are displayed by Frederick Dickle for starlet Barbara Knudson. Guns in the Stembridge

collection are never sold. A weapon rents for \$2.50 to \$75 a day, depending on its demand and amount of "face lifting" Dickle must do on it for a particular scene.



FOR HER ROLE as an enticing hillbilly, actress Mary Murphy is taught how to clean a musket. The gun is the type usually associated with mountaineers.



FROM THE MOVIE Tripoli comes this battle scene, with Dickle guns being used to defend a fort. Often hundreds of rifles are needed for one scene.

## How Weapons Get a "Face Lifting" in the Stembridge Gun Room and Special-Effects Bullets Are Made for Use in Hollywood Movies



TOOLING fancy designs on a six-shooter, Dickle changes it from an ordinary gun to a deluxe pistol similar to those used by famous westerners.



GANGSTER pictures and westerns keep the gun room busy making hundreds of blanks and special bullets.



FIRING from a 45-cal. revolver, a wax bullet flattens against thick glass protecting a young waitress. When pellets hit boulders shielding gunfighters, splattering wax gives impression real bullets are chipping splinters.



When pellets hit boulders shielding gunfighters, splattering wax gives impression real bullets are chipping splinters.



TO-DAY ONLY

**King's**

AT 2.30, 5.15, 7.20 & 9.30 P.M.

AN AVALANCHE OF FUN ON ONE WILDE WEEKEND!

**Cornel Wilde**

**"Four Days Leave"**

Starring: Josephine Day - Simone Signoret

ADDED: Latest Universal-International Newsreel

TO-MORROW

HARRY M. POPELSON presents

**LARAINÉ DAY · KIRK DOUGLAS · KEENAN WYNN · HELEN WALKER**

and the big parade of love!

**"My Dear Secretary"**

— TO-MORROW MORNING AT 11.30 A.M. —

Columbia's

**"VARIETY PROGRAMME"**

comprising:

Colour Cartoons — 3 Stooges Comedies and A Special Subject "DOG SHOW"

AT REDUCED PRICES

**ROXY BROADWAY**

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

**Burt LANCASTER · Dorothy MCGUIRE · Edmund GWENN · Misty**

with MILLARD MITCHELL

ADDED: Latest 20th Century-Fox Movietone News

TO-MORROW MORNING SHOW

AT 11.30 A.M. BROADWAY: AT 12 NOON

"ALL COLOR" M.G.M. & 20th Century-Fox Present

Released Thru RKO Radio Pictures At Reduced Prices

"ALL TECHNICOLOR" CARTOONS PROGRAMME For Young & Old!

SHOWING TO-DAY

**MAJESTIC**

AT 2.30, 5.20, 7.20 & 9.30 P.M.

TO-MORROW EXTRA SHOW AT 12.00 NOON

**BAGDAD**

MAUREEN O'HARA · PAUL CHRISTIAN · VINCENT PRICE

with JOHN SUTTON · JEFF COREY

COLOUR BY TECHNICOLOR

script by ROBERT HARDY ANDERSON Directed by CHARLES LAMONT Produced by ROBERT ARTHUR

ALSO, LATEST WARNER PATHE NEWS

**HONGKONG SOCIETY FOR THE PROTECTION OF CHILDREN**

(WOMEN'S AUXILIARY)

**VICTORIA REVELS**

Under the distinguished patronage of H.E. The Governor, Sir Alexander Grantham, KCMG, and Lady Grantham

AT THE

**SEAMEN'S MISSION THEATRE**

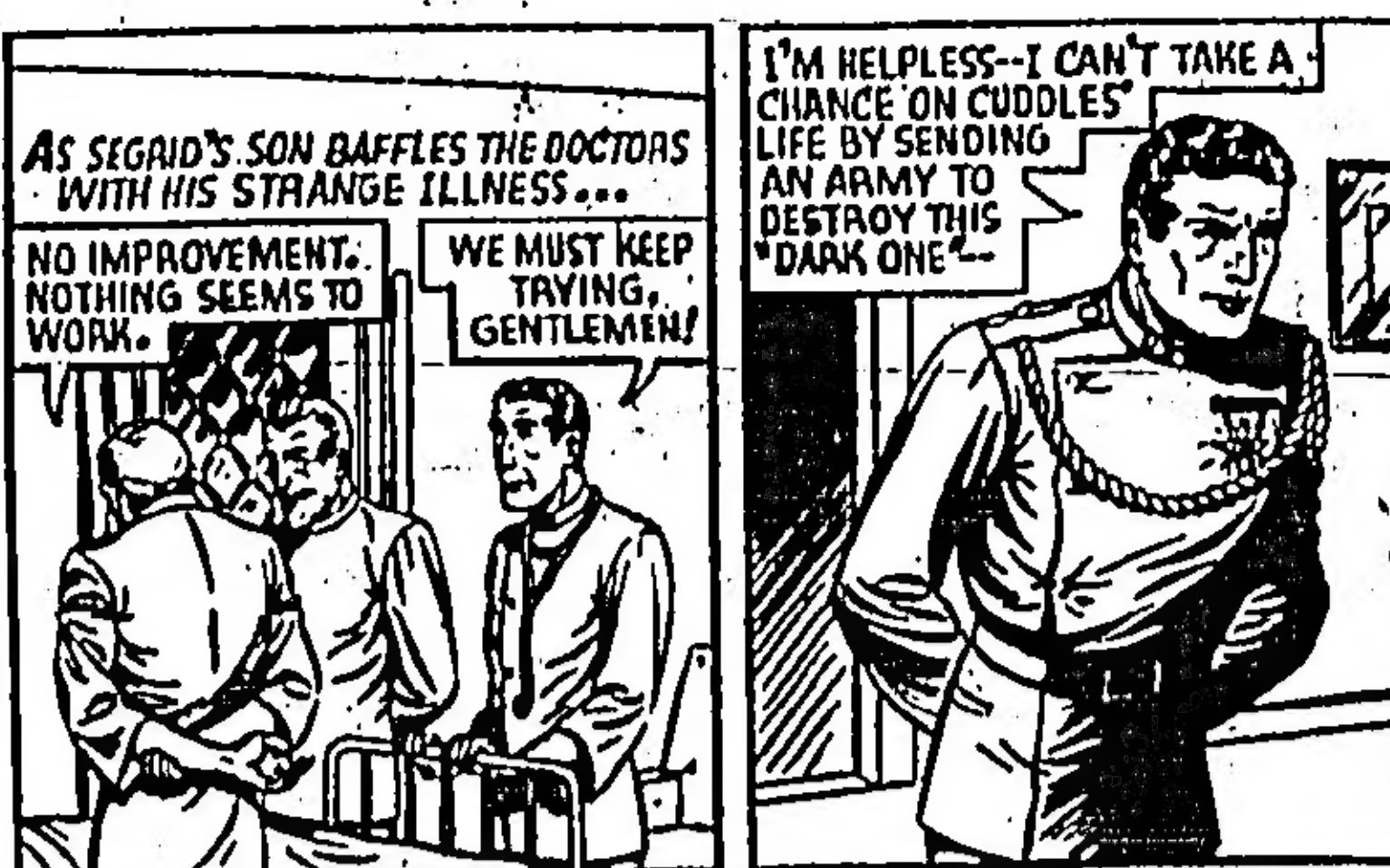
March 8th & 9th at 9 p.m.

Tickets from Moutries

\$10, \$7 & \$4

You MUST see this gay and colourful show in aid of the Hong Kong Society for the Protection of Children (Women's Auxiliary).

## MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis



## Reverse Angles On Edmund Gwenn

"You are a shiftless tramp and you will end in the gutter," shouted Edmund Gwenn's father when the 17-year-old youth said he wanted to be an actor. His first professional appearance was in the play, "Rogues and Vagabonds."

His limousine has a uniformed chauffeur.

The late George Bernard Shaw personally selected

him for a role in "Man and Superman," as a chauffeur. Enraged, he enlisted in the Royal Army Service Corps at the outbreak of World War I, not expecting to find any theatre people. In the Army with him were Ronald Colman, Nigel Bruce, Ian Hunter and Basil Rathbone.

Most stars consider two or three films a year enough work for anyone. During the first

eight months of 1950 he has been in four. American audiences hailed him as a discovery in "The Bishop Misbehaves," the first picture they saw of him.

He had important roles in 21 English films before he was seen in America. He is thought of as a quiet, plodding little man. He was once a dance instructor, specialising in tango.

An actor's private life is his own concern, he believes, and his only obligation is to give a good performance. He recently arose from his sick bed to appear before a convention and tell about his childhood. He loves cats, and has three as pets.

## DOGS CO-STAR

In almost every movie he has scenes with dogs, including the Lassie pictures and "Mister 880." Since he won the Academy Award for portraying Santa Claus in "Miracle on 34th Street," he has been looking for another human interest part. He says he has found it in "Mister 880," where he plays a counterfeiter. He believes it should be against the law for anyone to possess weapons of any sort.

He is an expert fencer, and used to give lessons in sword-play. Though born in London, he has no desire to visit Europe. He enjoys speaking and reading German and French. When he gets old he expects to retire.

Last September 28th he celebrated his 73rd birthday. In London, in 1919, he gave a helping hand to a struggling young actor. In 1942 he appeared in "Random Harvest" with the same actor, Ronald Colman. He suffered from influenza while making "For Heaven's Sake" with Clifton Webb, Joan Bennett and Robert Cummings.

When the picture finished he found he had gained eight pounds. He has played 88 different roles on the screen. When asked how he likes his latest part, he always replies, in all sincerity, "It's the best I've ever had!"



One of the most lovable characters to be encountered on the screen today is Edmund Gwenn, here busily at work printing counterfeit dollar bills in "Mister 880," now showing at the Roxy and Broadway Theatres.

## FLORA ROBSON JOINS THE LADIES-IN-WAITING

by Harold Conway

TAKE an actress of outstanding talent. Tie her up with a fat film contract. Then don't give her any films to act. That's a fine way of freezing good performances off the screen, isn't it?

Flora Robson... who is among the two or three most intelligent actresses in the country... returned recently from her personal success on Broadway; ready to resume film work at Pinewood. But not ready for Miss Robson so Mr Rank is releasing her again to star with John Gielgud and Diana Wynyard in a new West End stage production of "The Winter's Tale."

That will give the London theatre its strongest acting team for years; but it still represents a loss to British films. "I like good money, as well as the rest of us," says Miss Robson, "though a year ago I did give up studio work to get at Hammersmith for £20 a week. But whenever I sign a long film contract, it invariably happens that I get no films to do. It seems a strange way of doing business."

As a theatre-goer, I shall look forward to seeing Flora Robson's Pauline—especially in the company of Mr Gielgud and that enterprising young producer, Peter Brook. As a cinema patron, I think the talent-short studios are being short-sighted. British films at the moment need fewer high-sounding contracts and more acting jobs.

Calling Ann Todd

ANN TODD is another of our top dramatic stars who knows all about contracts. She has her name to go with the Pinewood group now. But to consider, he cannot tell me, too, has not made a film



SHOW TALK examines what Hollywood can do to a girl

TWENTY-SEVEN-YEAR-OLD Italian actress Valentina Cortese passed through London last year on her way to California. A good performer, a likeable actress, but more notably than remarkable in looks, she was a beauty. She had been back ready for a film at Ealing Studios. Transformation scene? Miss Cortese is one all to herself—beautiful, radiant and every sparkling wit, as well as a beauty. In the right place, it is the fact that Hollywood would (wishes) her to suggest sending over our own Misses X, Y and Z for a complete course.

Above: the new Miss Cortese

for more than a year, is now on loan to the stage. Which puts her husband, film director David Lean, in a delicate position. Mr Lean left Pinewood a year ago, is soon to begin a big film for Korda called "The Sound Barrier"—based on the adventures of a test pilot who battles into the unknown super-sonic spheres.

Whom would Sir Alexander Korda like for the feminine lead? Ann Todd. "See if you can get her," he has told the stage director-husband.

Poor Mr Lean. He not only has that Todd contract with Korda, but his own former boss, the Pinewood group now. But to consider, he cannot tell me, too, has not made a film

## PORTRAIT OF WIDMARK

Richard Widmark, the actor, usually plays a tough guy. He seldom smokes, doesn't drink, dislikes firearms and has been in a night club only once. He is shy and avoids large groups of people. In high school and college he was president of his senior classes.

He taught speech and drama at Lake Forest University. One of his best students was Jean Hatzewood; he married her. His movements are slow and deliberate.

TOO WELL BRED TO KILL

While acting on radio in New York he often appeared on as many as eight different programmes in one day. When he tried out for his first film part the director said he was "too well bred and intellectual" to play a killer. His first screen success was as a gunman and he has had several criminal roles since. Because of injuries on the football field he was rejected for service during World War II.



RICHARD WIDMARK

visited her office. He is thought of as a former Broadway actor.

Theatrical voices and mannerisms, off stage, irritate him. Movies have always interested him, but he was never a fan. Autograph seekers and public adulation embarrass him. Classical music is one of his favourite diversions, and he has a large library of it. He seldom goes out to concerts. He likes to play the piano. The only two selections he has mastered are "Some Enchanted Evening" and "Stormy Weather."

By appearing on many programmes each week he earned over \$50,000 a year in radio, and his Hollywood salary is in the top brackets. He and his wife and daughter live in a converted greenhouse, do their own landscaping, and attend to all painting and routine maintenance themselves. In high school he had a dance band, and he would like to be in a musical film. All his pictures have been dramas.

## LOVE IS DIFFICULT

Love scenes are difficult for him because he is uneasy around women. In "No Way Out" he embraced Linda Darnell so vigorously that she dubbed him "The Big Bruiser." He is not clothes conscious, and is happiest in something informal. At the Marshall Field store in Evanston, Illinois, he was assistant head of the boys' clothing department.

His first five Broadway appearances were in flops. Every movie he has been in has done well.

He was married eight-and-a-half years ago. He and his wife are still looking forward to their honeymoon, which they haven't had time to take.

## Barbers are Hollywood's headache

GI haircuts and wind-blown bobs are costing Hollywood film studios thousands of dollars annually, says Writer-Director Delmer Daves who knows because he has seen the wig bill that topped the budget on his last two films for 20th Century-Fox.

First Daves had to buy wigs for his Indians in "Broken Arrow" because the barbers had so much more redheads than the Indians. Daves' wife and Louis

men. Then when Darryl Zanuck gave him a go-ahead on "Bird of Paradise" he decided to shoot it in the Hawaiian Islands because most Polynesians have short hair. But the barbers had got there first. Ninety percent of the men and women in Hawaii wear crew cuts and short bobs respectively, Daves found, forcing him to order wigs for natives who play supporting roles in the 1950 period romantic tragedy of the South Seas which he is filming in Technicolor with Jeff Chandler, Debra Paget and Louis Jourdan.

SHOWING TO-DAY

**QUEEN'S ALHAMBRA**

AT 2.30, 5.15, 7.20 & 9.30 P.M.

**RED SKELTON**

ARLENE DAHL · ANN MILLER

**★ 5 SHOWS TO-MORROW ★**

Extra Performance "WATCH THE BIRDIE"

**QUEEN'S ALHAMBRA**

— AT 11.30 A.M. — • — AT 12 NOON —

**LEE Liberty**

AIR CONDITIONED SEATED AND WARM

DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.

★ SHOWING TO-DAY ★

A Powerful Drama That Will Long Be Remembered!

**ACTION! INTRIGUE! VIOLENCE!**

**THE FURIES**

A Paramount Picture starring

BARBARA STANWYCK · WENDELL WALTER · COREY HUSTON

Directed by ANTHONY MANN

Screenplay by Charles Schnee

MORNING SHOW TO-MORROW

at **LEE THEATRE**

AT 11.30 A.M.

A Selected Program Of Color Cartoon AT REDUCED PRICES!

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# The Man they lined up to be Gauleiter of Britain

by  
**CHARLES FOLEY**

OUT of the depths of Landsberg Prison, stepping nimbly past the spotlight which made no contro-



Goering with Churchill, London 1937.

versal an event of Alfred Krupp's release, comes the light, athletic figure of Ernst Wilhelm Bohle, the man who might have ruled Britain.

Ernst Bohle has a genius for protective coloration. When I found him in Hamburg he had already faded into modest civil life.

Soon nobody would remember that Herr Bohle, the boy from Bradford, once wore the uniform of a full S.S. general and was Hitler's choice as Gauleiter of England.

Last in, first out. That, perhaps, is the secret of Bohle's survival. He still has youth, good looks, a lightning wit.

When we walked together into Hamburg's leading hotel for lunch after his release, the consternation of the receptionists, uncertain whether to bow, to turn away, or to risk the flip of a salute, reflected the possibilities his future may yet contain.

## 'Ashamed'

IN the past there has been more than one Bohle. First there was Bohle the Briton. The Schoolboy son of a naturalised German had plenty of beatings. "Two I specially remember," he grins. "When the Lusitania sank, and when Kitchener was drowned. No doubt they did me good."

Ernst won a Cambridge scholarship. His father ("You must always love Germany") sent him to Cologne and Berlin instead. He found the pre-Hitler republic weak and flaccid. He was ashamed of its low prestige. A rising new party attracted him.

Bohle the Nazi went up fast; soon he was able to put his pet idea to Hitler.

In almost every foreign country he pointed out, there was a German community which would meet to bawl out its nostalgia in German. Such groups were linked in the "A.O." or Auslands Organisation. Bohle's plan was to fuse them into a red hot, worldwide Nazi crusade.

Hitler at first was uninterested. "He was shockingly ignorant about things abroad," Bohle sighed. "Alas, few Germans have the knack of getting on with other people."

Bohle persisted and won through. At 29 he was appointed Gauleiter of all Germans abroad; nearly 3,000,000 of them. All must be Nazified. "A German abroad," said Bohle, "is there to work for Germany!"

## London heils

THE boy from Bradford wore the black and silver of an honorary S.S. general. He was a Secretary of State. He had 600 branches all over the world, including Britain and the Dominions.

For one Englishman at least this was too much. "It is an affront to our sovereignty," said Winston Churchill, "that a foreign Power should organise its subjects in the bosom of a friendly State!"

Bohle said: "I flew over to put things straight." In striped suit and club tie he arrived in London, spent 70 minutes talking to Churchill of Hitler's good intentions.

It is hard to think that it Britain had lost the war. Bohle's first duty might have been to dispose of the "warmonger of Whitehall." Bohle had a better audience at a meeting in his honour at the Portico, Haymarket. The Germans at London greeted their Gauleiter with cheers, hells, and the "Horst Wessel" song.

Hubbub was there; no had already greeted the King with the Hitler salute. "I rowed with him about it."

He's out and about again... so we had some lunch together

## His escape

JUST before the war, Bohle renounced his British status. "I told Lord Halifax (then Foreign Secretary) that I couldn't be a German Gauleiter with a British passport. It wouldn't do."

Lucky Bohle. He thus escaped the traitor's end of William Joyce.

Bohle's finest hour was when Hitler announced he would put him in charge of defeated Britain.

"Together we skinned a copy of Hitler's 'top secret' red-bound Orders for the Military Government of England."

"Every able-bodied male between 17 and 45 to be rounded up and sent to the Continent... products and machinery to be seized... hostages... non-fraternisation... the £ to be changed for the mark at 13s. 6d. Penalty for resistance, the axe or guillotine."

"Pretty stiff," murmured Bohle. "It seems our military chaps expected to run into trouble."

## Helped Hess

WHEN the invasion dream faded, Bohle joined the Rudolf Hess conspiracy.

"Hess asked me to help him with his secret letter to the Duke of Hamilton. It suggested that we should base peace on the 1939 situation, with talks on the German colonies and so on."

"Hess landed in Scotland. When Hitler found I had translated the peace appeal his rage was terrible. Everyone thought I would be executed."

"But I learned later that Hitler knew all about the mission and had promised Hess not to punish me if he had to disown it. Hitler was an excellent actor."

Said Bohle: "I was a model prisoner in Landsberg. They let me off a year. I left with outstanding testimonials. Bohle feels that, at 46, his usefulness to Germany has just begun. He would like to go round the world de-Nazifying the Germans whom he Nazified. "He would listen to me," he said.

(Word Copyright Reserved, London Express Service.)

## As Britain rearms—

THE R.A.F. wants £225 million increase of £100 million. Fighter Command will receive six new fighters and the night fighter force will get 100 new fighters. More jets are being built for the Far East.

Defence Estimates (Air) 1951.

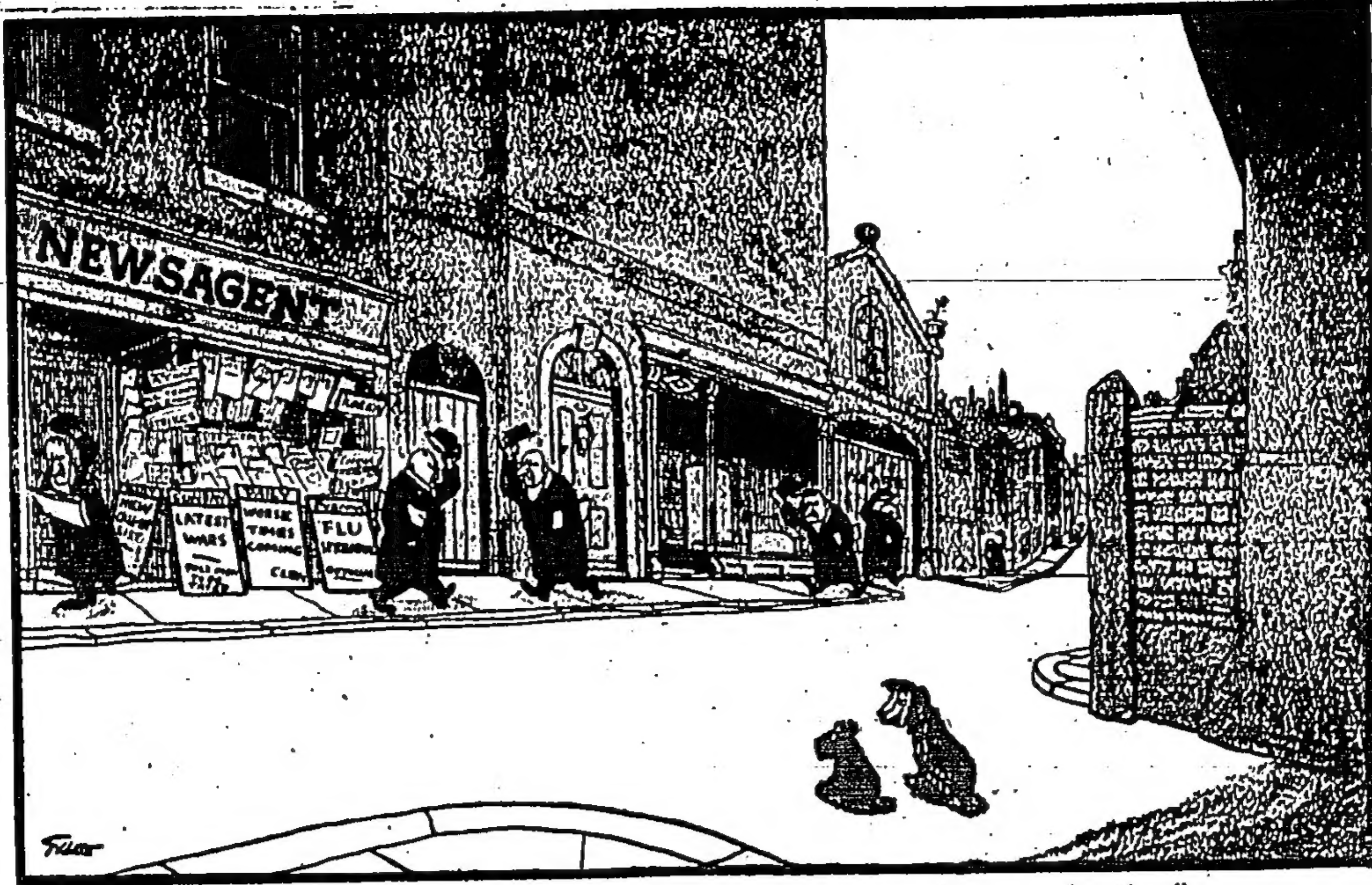
TWENTY years ago a young RAF officer suddenly hit the headlines. On September 13, 1931, Flight Lieutenant John Nelson Boothman, piloting a sleek Supermarine S6B racing seaplane, roared round the Solent to win the Schneider Trophy outright for Britain. His average speed for 38 minutes flying was 340 m.p.h.

Later the same day Flight Lieutenant George Stainforth flew a similar aeroplane over a three kilometre stretch to break the world's speed record and to make the first official flight of over 400 m.p.h.

Many people shook their heads solemnly and said: "We have reached the ultimate." But Boothman, then 30, knew they were wrong. Today he knows exactly how wrong. For the High Speed Flight pilot of 20 years ago is now Air Marshal Boothman and he is the man who knows all the secrets of Britain's aircraft development and research.

It is part of his job to see that the RAF gets new fighters capable of being flown by every "General Duties" pilot at roughly twice the speed at which he won the 1931 Schneider Trophy, and to keep abreast of all design developments that will lead eventually to speeds far greater than today's 700 m.p.h. world speed record.

Boothman, his dark hair greying now, and a bit stockier than when he squeezed into the little cockpit of the S6B, is 60 years old. "I was a Controller of Air Supplies



"Scottie, I like the way they still say 'GOOD morning' to each other."

London Express Service

## REPORT ON TWO ROYAL BABIES NOW MOTHER IS BACK HOME

# CHARLES, romping and full of mischief ANNE, gaining weight and sleeping well

by **PETER DACRE**

JUST lately Prince Charles has struggled valiantly to say "airplane."

He knows what it means, for the word has been used a lot in his hearing. He also understands that an aeroplane brought his mother home from Malta last week.

That aeroplane has opened a new phase in the life of Prince Charles, now two years and three months. For the first time in 11 weeks he can romp with mother. He can chatter away, proudly using many new words he has learned.

He can now show, with self-assurance, his unfaltering walk and his improved table manners. He understands more the life around him. For not only does he know about aeroplanes, but also about the Magpie, his father's ship.

## 'TELL ABOUT DADDA'

Whenever he sees Princess Elizabeth he cries: "Tell about Dadda." He listens intently to stories about father and the Magpie.

Princess Elizabeth has been delighted at the progress of both Prince Charles and six-month-old Princess Anne. Charles is a sturdy little fellow, full of energy and healthy mischief. Physically and mentally he is forward for his age. He now strings words into sentences and is beginning to refer to himself as "me" instead of saying "Charles 'id that."

Anne is growing very like her mother, and gains weight steadily. More placid than her brother, she is a great sleeper, with a sunny disposition.

## PLAYTIME

Home at Clarence House, Princess Elizabeth is arranging her life so she can spend as much time as possible with her children. Generally, she can only average about two hours a day.

Every morning, after breakfast, she goes up to the second-floor nursery suite with its primrose yellow walls and long windows looking south over the smooth lawns of St James's Palace.

For an hour she joins Charles in his games on the floor. Here the rugs are covered with nursery rhymes telling him familiar stories of the fairyland characters whose pictures adorn the sides of a portable radio.

## SHOWS SKILL

She holds up baby Anne to watch the traffic and points out the Royal Standard flying over "grandpa's house."

Two of Charles's favourite toys are a set of interlocking plastic bricks and an elaborate farm, complete with cows, ploughs, horses, tractors, pigs, poultry, dogs, and the farmer and his wife.

Princess Elizabeth has already noted his skill and patience with bricks, and a child psychologist would say that this shows an instinctive sense of balance and a constructive mind.

The Princess brought a big box of toys from Malta, including some locally made animals covered with goat-skin, and several picture books.

From his father Charles received a drum and a five-note trumpet. He likes music. When the Guards change in Friary Court, below the drawing-room windows, he listens to the band, claps his hands, and marches up and down.

## GETTING TOUGH

Because Princess Elizabeth believes in fresh air Charles is becoming a tough outdoors boy who dislikes wearing a hat. In dry weather he romps barefooted on the grass.

Except in bad weather, the two children are taken out every morning by their nurse, Helen Lightbody. In his pram, which has a forward-facing hood so he can see everything around him, Charles sits upright, usually clutching a toy and constantly looking out his eyes.



THE LITTLE BOY ON THE WALL, Prince Charles, watches a state procession go by. And mother holds him by the ankle, just in case.

They often go into St James's Park, stopping to watch the ducks, which Charles now calls "ducks," instead of "quack-quacks," and into Green Park, where he points excitedly at the buses in Piccadilly.

But, because these walks have become rather embarrassing well known, in the afternoons the children are often driven out to Wimbledon Common of Putney Heath, where Charles can play freely.

He also plays in the gardens of St James's Palace with a big coloured ball which he throws about with vigour. He hero-worships his cousin, seven-year-old Prince Richard of Gloucester, who can catch a smaller ball seven times out of eight.

Although Charles knows his sister's name, he usually calls her "baby-sister." If anyone goes near the sleeping baby he says: "Sister sleeping. Go 'way."

He looks forward to seeing his mother, again at five o'clock when Princess Elizabeth goes to the nursery for an hour. After games he has supper. His food includes chicken, fish, mashed vegetables, and lots of fruit and orange juice.

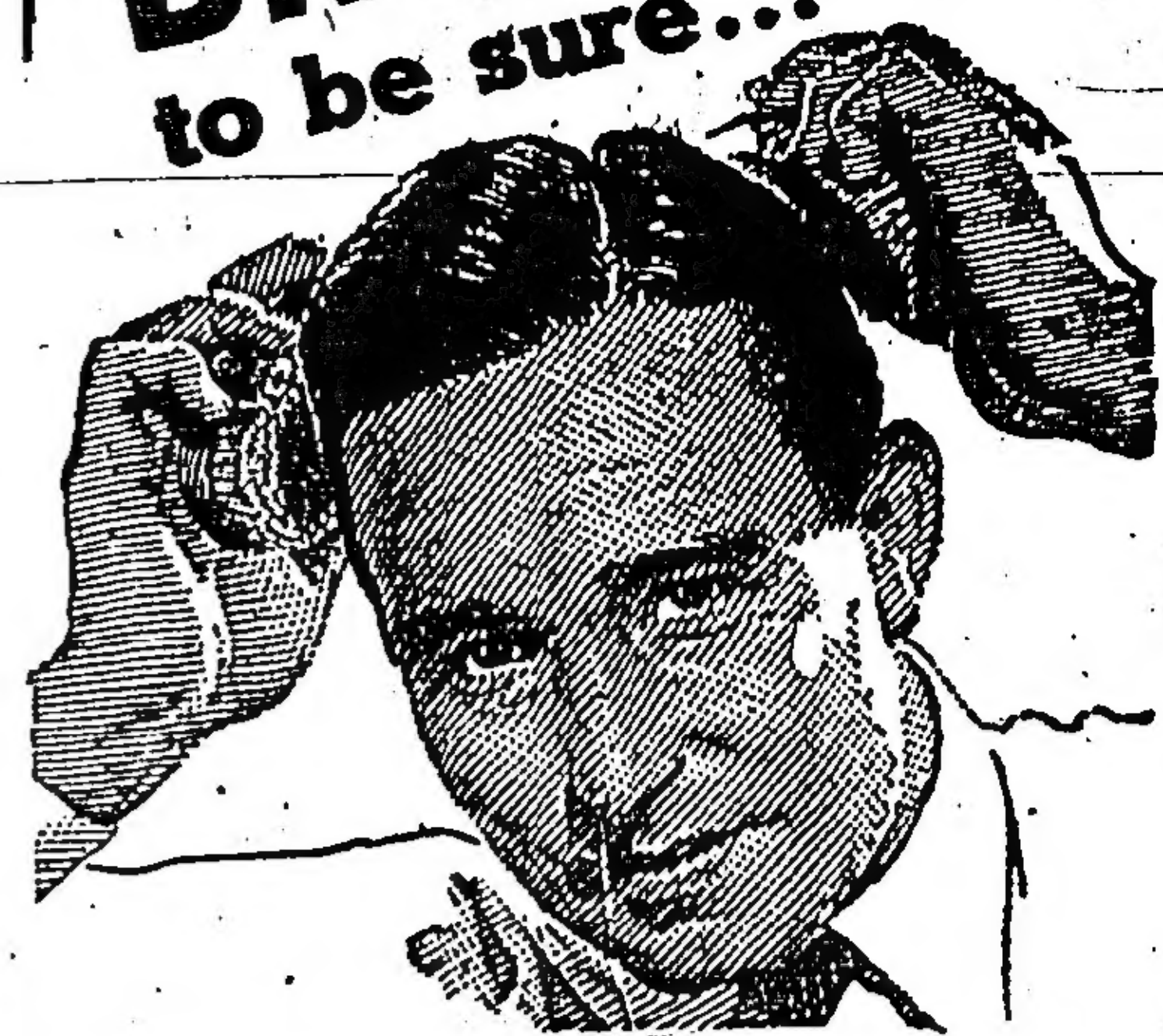
## AND SO TO BED

In the pale blue-and-white bathroom, with its rubber ducks and fish, the Princess helps to bath the children. At six, Anne has her last bottle of the day, and then brother and sister go to bed in the night nursery next door.

There, with Princess Elizabeth home again, they get something all children love: the pleasure of being tucked in bed and kissed goodnight by mother.

(London Express Service)

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**What do you know  
about ENO?**



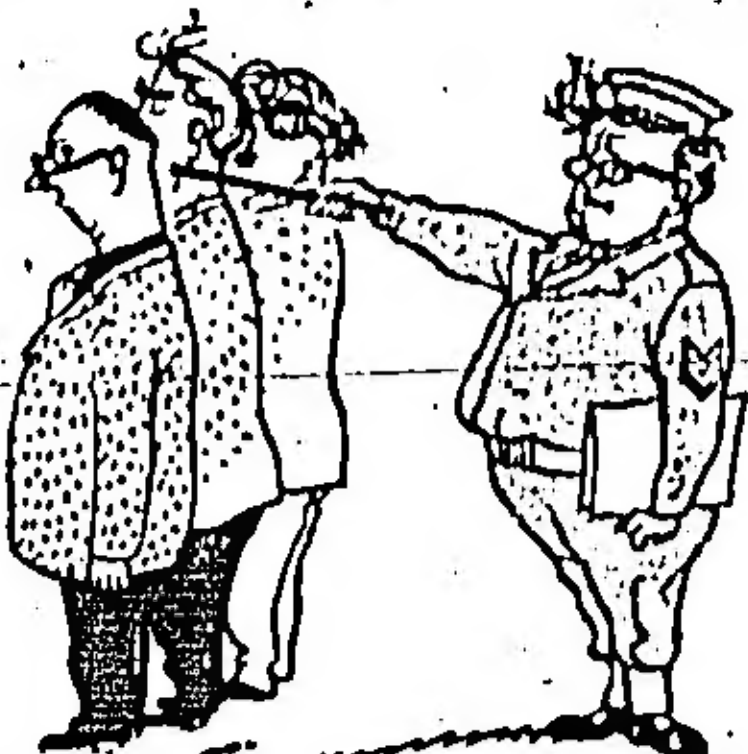
DO YOU KNOW that ENO is a cooling and refreshing drink, a gentle laxative and a perfect corrective for stomach and liver disorders?

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"Hair too short, Footcross!"



"Observe the outline of the silhouette..."



"Direx nib again. Silverwell!"



"...and where, Mikarday, is your vellum edition of the works of Professor Laski?"



NATIONALISATION EXERCISE  
London Express Service

# I HAD 8 MONTHS OF HELL IN AN ITALIAN GAOL

By Cedric Berrington

I AM free after eight months in hell. I can sleep again in the dark after 230 nights of blazing electric light. I am finished with the eternal click of the sly peephole cover in the cell door. Once more I can eat good food with a knife and fork. Can you imagine what such little things can come to mean?

On June 1, 1950, I was put into the prison at Marassi with my crew of eight and two passengers, charged with attempting to smuggle tobacco into Italy. I remained in that prison for eight months, sharing a 12ft. by 6ft. cell with two of my crew.

Come with me into one of the cells of this prison of Marassi and take one of the three cots there.

It is 3 a.m., and the rattle of keys and the click of bolts rouses you from uneasy slumber on your lumpy straw mattress. A guard walks in, examines the window bars, and exits. You go back to sleep again.

But presently the narrow strip of sky which is all that can be seen of the outside world begins to lighten. As the light grows the electric bulbs high up on the cell wall snap off. Another prison day has begun.

### Your breakfast

ABRUPTLY the service flap in the door opens, and you are served with two tablespoonfuls of muddy coffee.

That is your breakfast. You and your cell-mates clean up the cell. There is a slab of stone protruding from one wall, with a smaller slab beside it. These are your table and your chair.

The service flap opens again and six small loaves are thrust in, two for each of you.

The rattle of keys, the door opens, and the guard, armed with a short rod of iron, enters.

Don't be alarmed. He's not going to beat you up. He rattles the rod up and down and across the window bars to satisfy himself that you haven't sawn through them since 3 a.m.

Shortly after this comes the first meal of the day, at 11 a.m. It is minestrone, a vegetable soup of sorts, and the smell is not appetising. But don't build your hopes on the second meal of the day, which will be just the same—except that it may smell a little worse.

And all your other meals of all your other days will be just the same. Hunger forces you to eat a little with the wooden spoon, which is your one and only implement. But soon the greater part goes down the lavatory, placed near the head of the third cot. You gnaw one of your loaves.

### With murderers

NOW the door is swung wide open and a voice yells "areal!" You go to exercise. Narrow pens each hold fifteen or more men.

If you are really lucky you may have as few as ten in your particular pen, and then you will perhaps be able to walk a few paces each way without butting too often into your fellow unfortunate.

They are a mixed bunch, ex-Fascist leaders, murderers, pickpockets (there are many of these) and so on.

A large percentage of these men are still awaiting trial. Some have waited for months. Some for years. Many seem quite resigned. Some are cheerful. A few can't take it. Perhaps you will hear one of these tonight. It is not a pleasant sound.

But come along, your 90 minutes are up, and the guards have opened the doors of the pens. The human herd drifts raggedly back into the big

Capt. Cedric Berrington, of Liscard, Cheshire, schooner skipper and wartime RAF squadron leader, was recently released from Genoa's Marassi prison. Eight months ago he was fired upon and arrested by Italian Customs men, and fined £131,000 on charges of attempting to smuggle seven million cigarettes. He was acquitted by the appeal court, and here he tells exclusively his own story of eight months' fight for freedom.

stone building. The guards yell "Porza" ("quickly"), and soon the door slams behind you as you re-enter your cell.

This is your home, where you must spend 22 hours of every day.

At 3 o'clock your second and last meal of the day is poured into your aluminium bowl. Better save a scrap of your bread for the night. You'll need it when your stomach starts rumbling and crying out for the food of men.

Soon after you have emptied away your minestrone—unless you have been strong-stomached enough to eat it—you are visited again by a bar-flashing guard, and then there is nothing to do until the daylight fades, and the light snaps on again, and you

prepare for bed, where you must be by eight o'clock.

Such is a day in Marassi prison. If you are lucky enough—as I was—to have some Italian currency to your credit in the prison office, you may buy extra food, cigarettes, and even wine to keep up your morale.

I had my hungry crew to feed, and careful rationing was necessary, even though a quantity had been brought up

We were off Minorea on May 22, and at midnight I received a radio message from Tangiers ordering me to proceed to Genoa instead of Marseilles. I thought little of the order at the time, but the next day I began to feel worried. My cargo documents were for Marseilles and Malta, and I had heard much of Genoa as a smuggling rendezvous.

Finally I decided to query the orders with Tangiers and this is where the bad luck started, because my transmitter dynamo packed up after a few unsuccessful calls. I carried on at slow speed towards Genoa, telling my engineer to do his utmost to repair the dynamo.

I was now definitely worried, and was determined not to go inside the 12-mile Customs limit which the Italians have imposed off the Ligurian coast without first querying the orders from Tangiers.

We sighted Genoa during the late afternoon of May 23 and at slow speed towards Genoa, telling my engineer to do his utmost to repair the dynamo.

Cigarette cargoes I refused. There was usually something

fishy about them. And then one day I was offered one that seemed perfectly straightforward, a load of 720 cases of American cigarettes for Marseilles and Malta.

"Sunshine" pulled out of the inner harbour and I waved goodbye to my wife and small son, calling that I would see them in three weeks.

It was to be the best part of a year before we could look forward to meeting again.

It was a fine weather trip and, as far as the Balearics, uneventful except for trouble with water in the gas oil.

The launch continued to circle us at about 30 knots, firing bursts at the wheelhouse each time it passed. I ordered the crew below except for my American second mate, and we took what cover we could each time the launch opened fire.

After 40 minutes of this the after part of the ship was riddled and it was obvious that sooner or later somebody was going to get hurt.

They swarmed over the ship shouting at us, and jabbing their machine-guns in our ribs. I started shouting, too—with rage—but they bundled my crew and myself into their launch. But only for a few minutes; the officer in charge shoved me back on to my launch again and demanded to see the ship's papers.

I produce them, and really let him have it about what I thought of the whole incident. He shut me up and told me to save anything I had to say until we reached Genoa.

I realised they were trying to accuse me of smuggling. (Capt Berrington continues his story on Monday)

## HOW TO SERVE the WINE

by  
George  
Marriar

air space but discourages dust and other foreign bodies.

VERY FEW wines except vintage port need decanting. Any loose deposit in burgundy or claret will settle before the bottle has stood upright for an hour. Careful pouring does the rest.

Replace a half-empty bottle very gently on the table. Towards the last glass, watch for any deposit approaching the neck of the bottle. As soon as it appears stop pouring. Most young and everyday wines can be poured to the last drop.

Never hold a bottle by the neck for pouring. Hold it a little below its middle. You have better control that way.

But what about temperature? You often read that red wine should be served at room temperature and white wine a little below that. This is meaningless.

It entirely depends on the wine. Beaujolais and other light, fresh red wines are enjoyable when quite cool (say 60 deg. F.), but 80 deg. F. is not too much for some ordinary wines which may be quite sound but are rather young and rough.

The warmth softens their asperity and brings out any good points.

Such wines should be stood as far away from a fire as will give them about that temperature.

WHITE WINE can be quite nicely if it is not cool enough. The right degree of coolness brings out all its cleanness, character and charm, but excessive icing will kill its stone dead.

Heavy sweet wines will often stand more cooling than lighter, more delicate ones.

I would take 50 deg. F. as a point from which to work for the majority of white wines. Ice should be applied to the bottle, never to the wine, but if no cooling devices are handy, wrap the bottle in a cloth soaked in cold water and stand it in a draught.

Glasses should be thin and also of ample size. A wine has more room to breathe out its aroma if it is not more than two-thirds up the glass.

You hear it said of wines that they will not keep when once they have been opened. But if you have some left in a bottle you can safely cork up and keep it for next day. If it will not give you a drinkable glass or two then it must have been undrinkable from the start. (London Express Service.)

## THE LIGHT THAT FAILED ANDRE GIDE

by JOHN MATHER



Pronounced "Jeed."

ANDRE GIDE was a classic example of an intellectual who helped boost international Communism with the glory of his name—and who then helped shatter the illusion with the bitterness of his experience.

He died in Paris on February 19 aged 81 and full of European honours, including the Nobel Prize. Had he died at 60 his bier would have been claimed exclusively by the Comintern.

Gide visited the Belgian and French Congo in 1924—seven years after the Russian Revolution—and his outrage at the treatment of natives gave a Red glow to his thoughts.

By 1932 he was a bookish Communist. But then he did the fatal thing. He went and saw. And a second outrage—at the treatment of the Russian masses in Russia—abruptly changed his mind.

In "Back from the U.S.S.R." he spoke of the Russians' happiness—"made up of hope, confidence—and ignorance."

He went on: "In the U.S.S.R. everyone knows beforehand that on any and every subject there can be only one opinion. Every time you talk to one Russian you feel as if you were talking to them all."

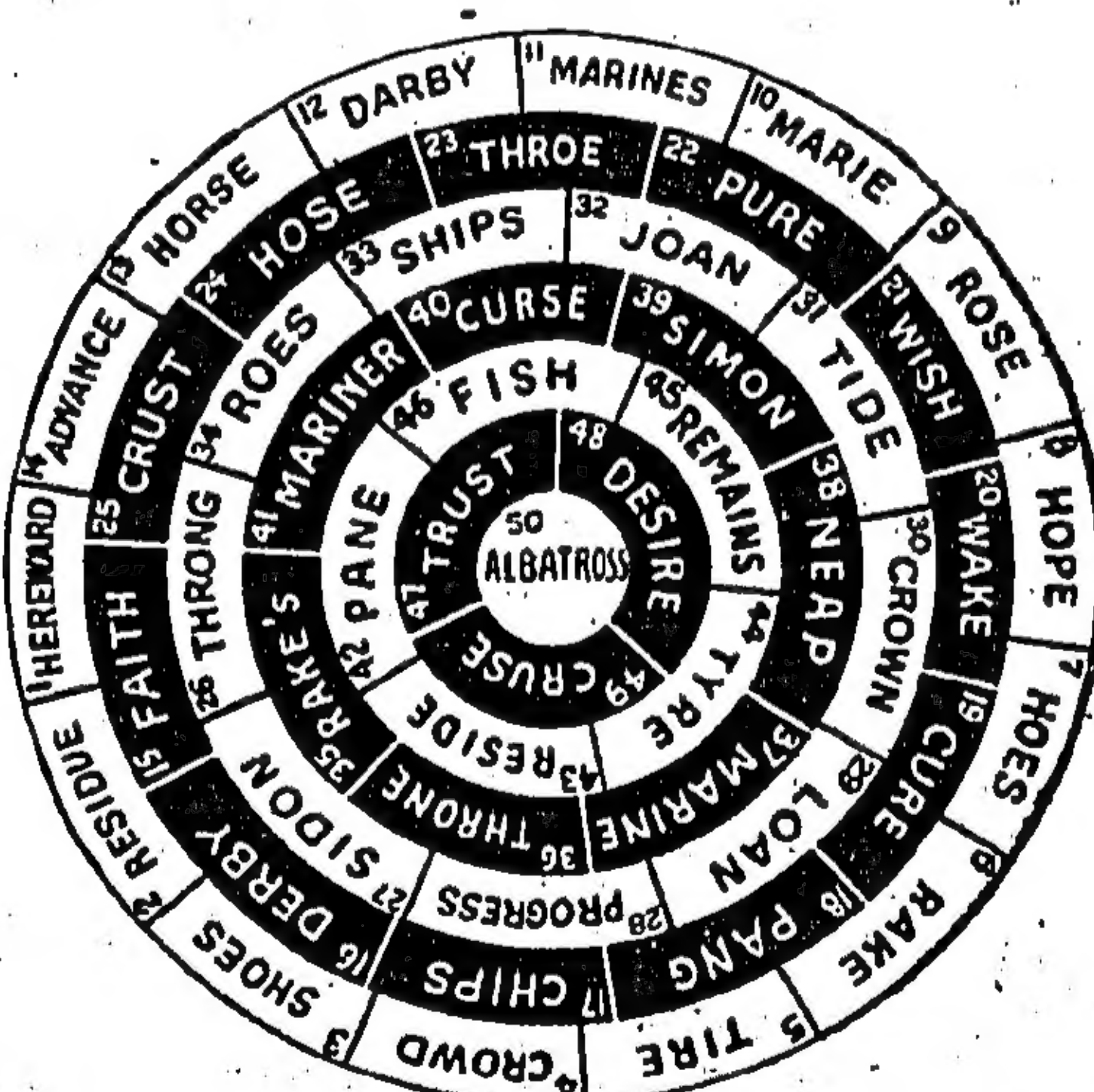
And: "There are too many poor... it was not to see any that I had come to the U.S.S.R."

No Lenin or Stalin Prizes for that book.

Gide began writing in 1891 and produced criticism, plays, translations and even newspaper editorials as well as novels. His pure, cool style, used as a probe into morality and immorality, first shocked the French public and later made him the acknowledged Grand Old Man of French literature.

His Nobel Prize in 1947 was awarded "for extensive and artistically important authorship, in which he has exposed the problems and conditions of mankind with fearless love of truth and psychological perception."

Best known to English readers are "The Journals."



## DARTWORDS

... a new maddening puzzle  
more maddening than ever

HERE—for your infuriation—is the latest thing in quizzes—A CROSSWORD WITHOUT CLUES. You have to arrange the maze of words so that they lead logically from HEReward to ALBATROSS. All you have to remember are the seven rules which govern the relationship between any word and the word that precedes it. Here they are—

- 1 A word may be an anagram of the word that precedes it.
- 2 IT may be a synonym of the word that precedes it.
- 3 IT may be achieved by adding one letter to, subtracting one letter from, or changing one letter in the preceding word.
- 4 IT may be associated with the previous word in a saying, simile, metaphor, or association of ideas.
- 5 IT may form with the preceding word the name of a well-known person or place in fact or fiction.
- 6 IT may be associated with the preceding word in the title or author of a book, play or other composition.
- 7 NONE of the foregoing rules may be used more than twice consecutively, and only one may be used to govern one relationship.

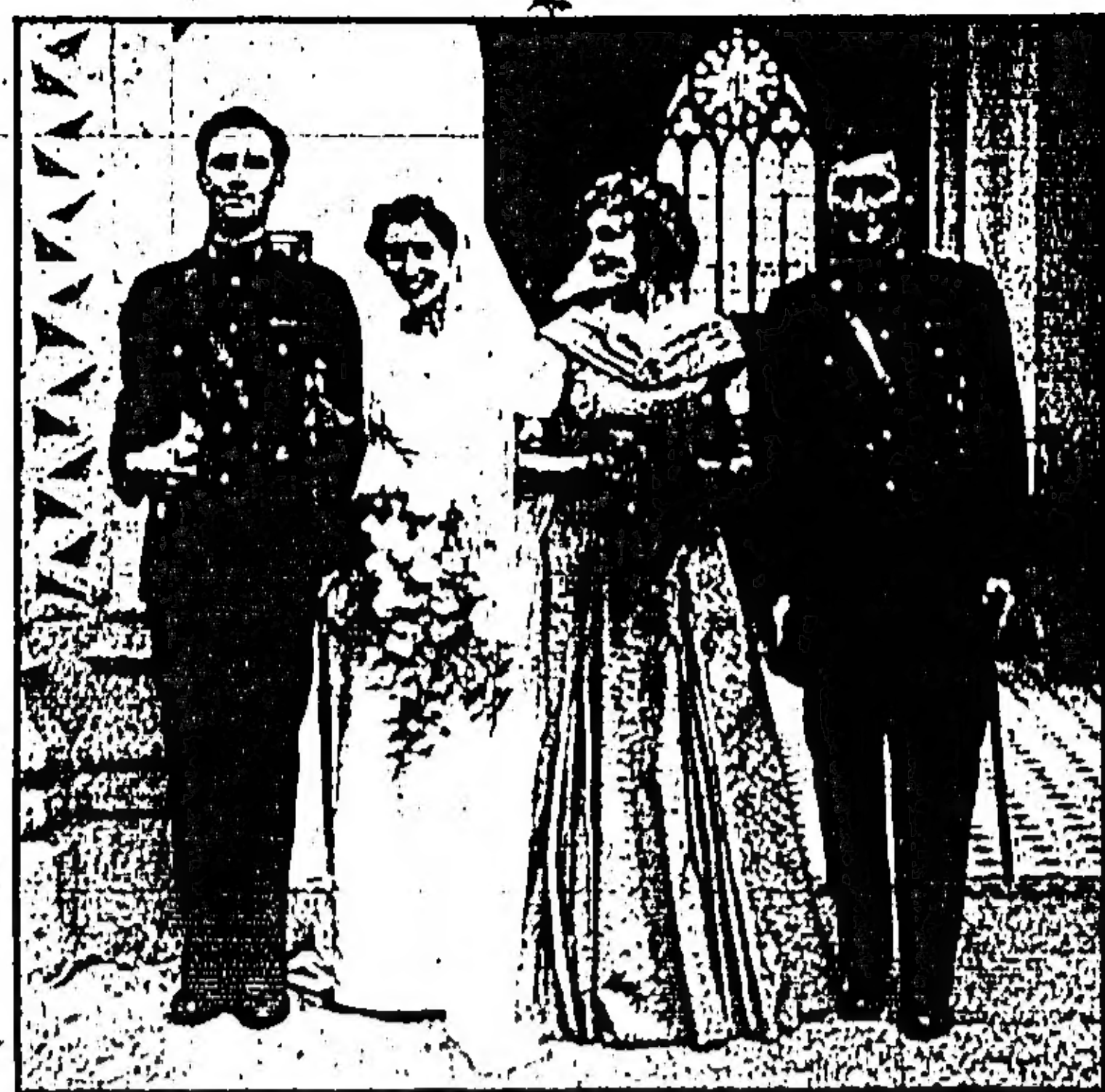
A typical succession of words might be: MUTUAL-FRIEND-WORD-PIRATE-ROYAL-HOLE-CORNER-BORNER-JACK-JILL-HILL-CONSTITUTION.

(Continued on Page 16)

### POP







BRIDAL party at St John's Cathedral last Saturday, when Miss Pamela Joy Oliphant became the bride of Captain John Clunie Fynes Evison. (Staff Photographer)



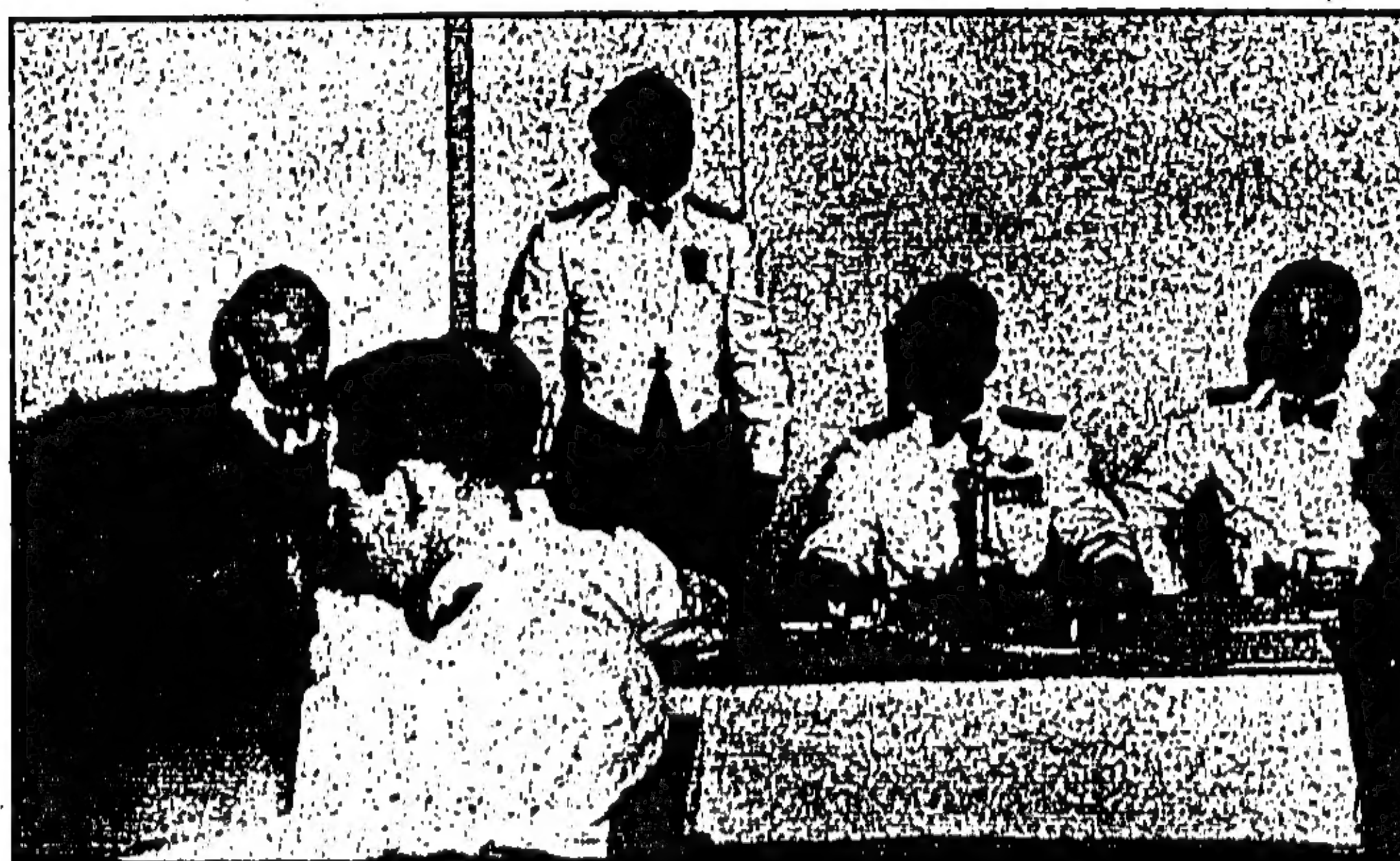
MR Myron M. Cowen, U.S. Ambassador to the Philippines, snapped with Mrs Cowen and their daughter Sandra during their short visit to Hongkong last week. (Staff Photographer)



AIRLINE executives assembled in the Board Room of the Hongkong and Shanghai Banking Corporation for a conference of the International Air Transport Association. Air traffic problems in this part of the world were discussed. (Staff Photographer)



PICTURE taken at the birthday party of little Patricia Li, daughter of Mr and Mrs Henry Li Fook-kuen. Patricia is two years old. (Ming Yuen)



THE Air Officer Commanding, Air Commodore A. D. Davies, who is leaving Hongkong shortly, speaking at a farewell dinner given in his honour by the Hongkong Auxiliary Air Force last Saturday. (Staff Photographer)



SCENE from "Thunder and Rain," play presented by the Hongkong University Chinese Society at King's College last week. (Ming Yuen)



HE the Governor and Lady Grantham arriving at the China Fleet Club to attend the inaugural show organised by the Sino-British Club's Film Group. (China Fleet Club Studio)



RIGHT: MR J. S. Lee, President of the Hongkong Junior Chamber of Commerce, presenting a souvenir to Mr Ramon del Rosario (facing camera), World President of the organisation, at the dance following the Jaycoos' recent regional conference held here. (Staff Photographer)

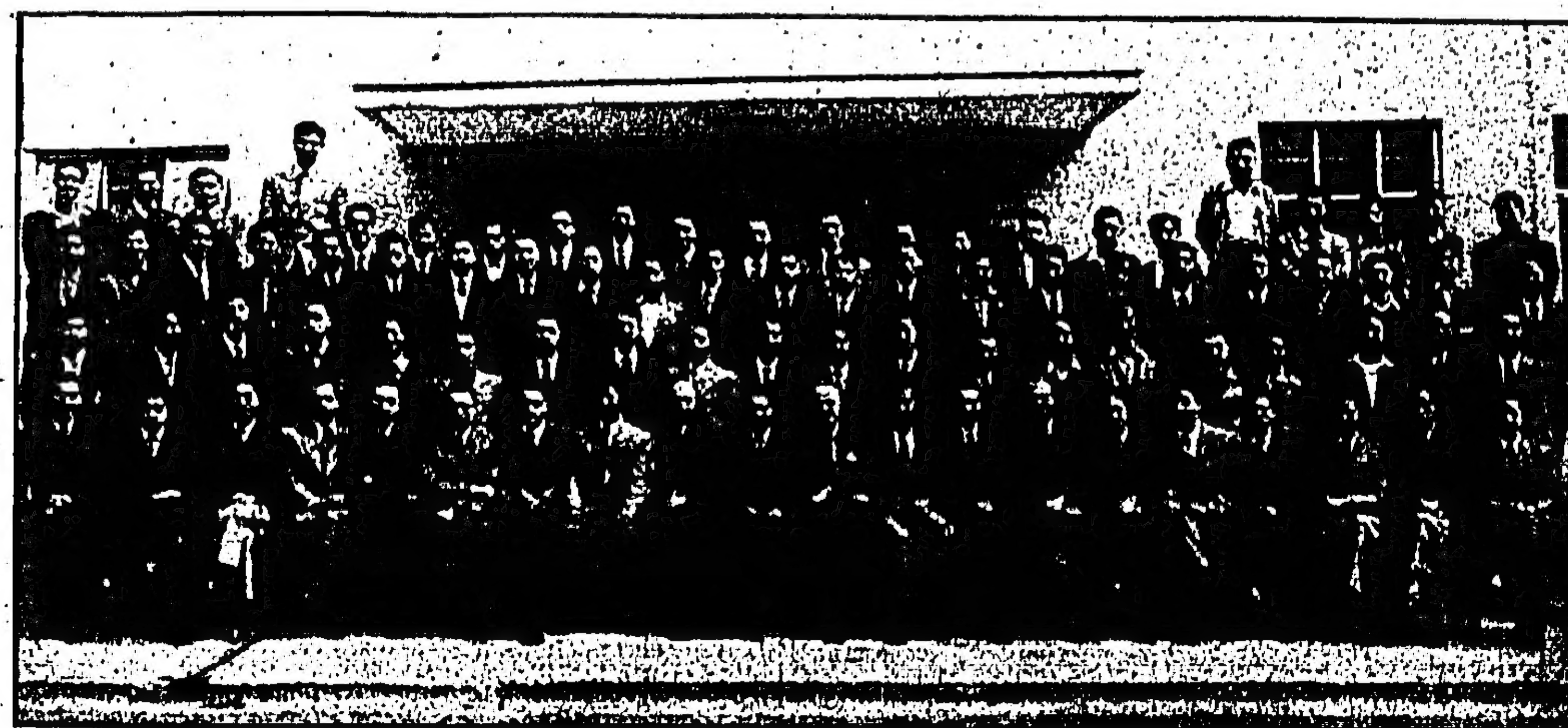


Blouses  
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MR Wong Tai-chiu, Chairman of the Yau-mat Kai-fong Welfare Association, speaking at the inauguration ceremony of the Association, which took place at the Po Hing Theatre last week. (Staff Photographer)



MEMBERS of the Engineering Society of the University of Hongkong. (Ming Yuen)

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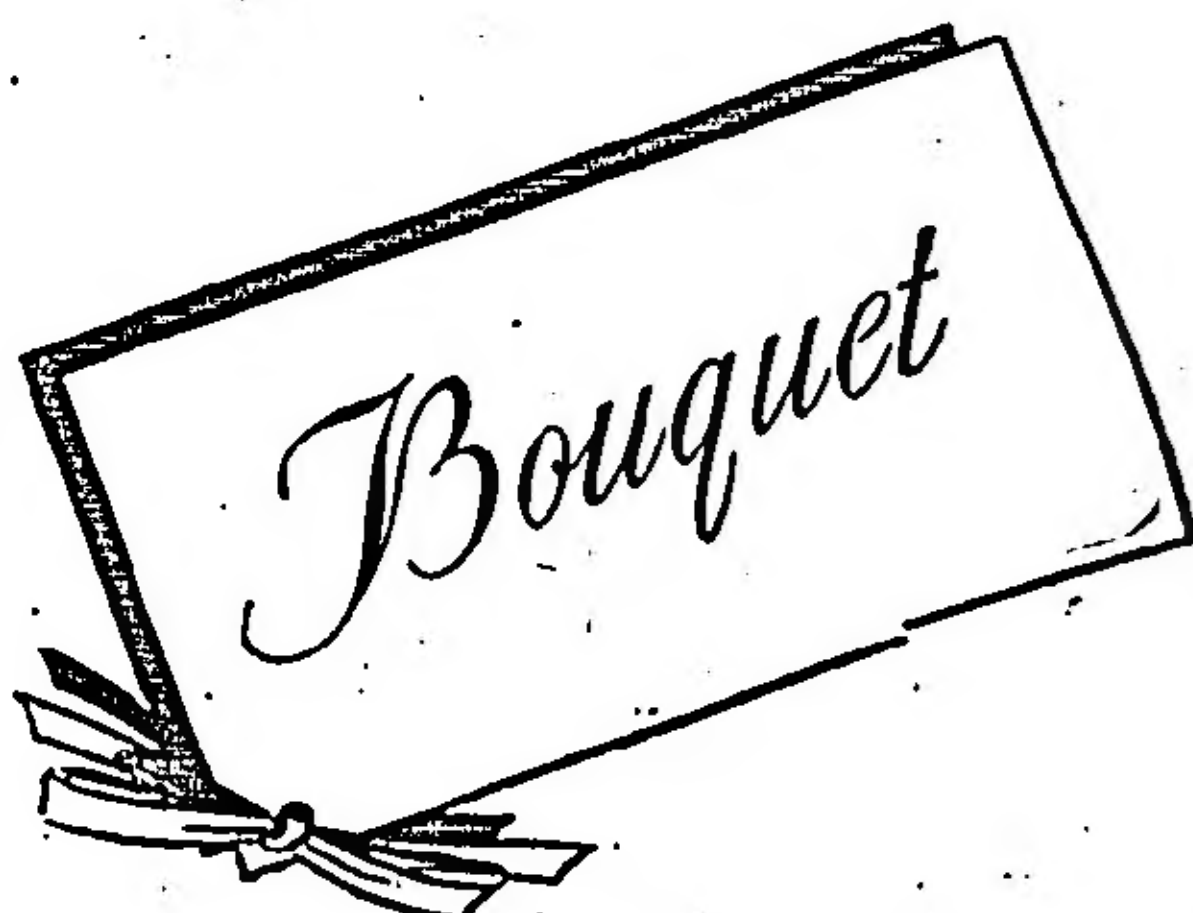
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# WEEK-END WOMANSENSE

## IF MONS. PIERRE BALMAIN WOULD HAVE HIS WAY...

London. If Mons. Pierre Balmain had his way we should all go shopping in a mink. "Nothing," he maintains, "is more elegant."

He gave this piece of professional advice while comparing his own show of furs at a West End hotel recently, and it was much to the regret of the suffering "British Resident" that 100 per cent purchase tax makes his advice so hard to take. But the tax does not touch the overseas buyer and London is still the great international fur mart.

For the first time in the history of fashion the designs of a Paris couturier have been duplicated and shown simultaneously in London; all the models in this show, presented by the International Fur Company, were designed by Pierre Balmain, and made by Calman Links in London. The particular privilege for the audience was to see the Paris designs at the same time as Paris herself. To display the £50,000 worth of mink coats, stoles and jackets, M. Balmain had brought two of his own mannequins over from Paris for the day. They showed every kind of mink from the ordinary ranch variety of royal pastel mink—the most expensive. There were furs for every occasion, mainly in mink, although ermine was used for several models.

Fur fashions cannot of course change as rapidly as other fashions; but each model carried in some way, whether in the cut of the collar or sleeve, the Balmain label for 1951. Capes, jackets and stoles formed the basis of the collection, and only a few full-length models were shown. Typical of the jackets is the one illustrated here with its little stand-up collar, large cuffs and mitred fronts.

His favourite design was clearly the cape with front cut on the straight lines of a jacket and full, circular back, such as the one shown here in silver-blue mink. It fits squarely on the shoulder to form a yoke and is then gathered into luxurious folds.

The "natural" line—which leaves shoulders unemphasised and aists in their normal place—has been favoured by all designers this season. In this collection we find that mink coats, too, reflect fashion in their rounded shoulder line and, occasionally, nipped-in waists. Armholes were sufficiently deep to allow room for wear over a suit. The Balmain sleeve for fur coats is the barrel sleeve which is wide to the wrist, where it is caught in by a band. In general the sleeves are neither mounted nor raglan.

Cuffs, too, provide an interesting note. Sometimes the strands of mink are placed horizontally, sometimes they are in line with the sleeve; sometimes the mink is taken as far up the inside of the sleeve as the elbow, so that the cuffs may be worn either long, or turned back for evening.

One of the highlights of his collection, greeted by enthusiastic applause from the audience was a mink stole with a shell design worked on either end. His stoles are, incidentally, ten to twelve inches longer than last year, this additional length enabling them to be worn in three or four different ways. He himself knew just how each model should be worn and could not resist a touch of a slight readjustment as his mannequins paraded past him.

But Mons. Balmain had uses for other furs than mink. The most versatile of all models was a reversible ermine stole—a light brown reversed with a darker shade. He commented that although it was of course double the price, it was still to be considered a bargain. Amongst other non-mink items included were a jacket made from Kolinsky dyed in such a way that "nobody would find out that it was not mink," and a jacket in black broadtail with high collar and belted waist.

From beginning to end it was obvious that this was a Paris-inspired collection. His accessories could have come from nowhere but Paris. One mannequin entered wearing a cravat of daffodils at her neck.

Mons. Balmain proudly demonstrated this piece of ingenuity; the flowers were attached to the point of a chiffon scarf which tied at the back of the neck. This could also be worn tucked into a pocket or belt. This same idea was carried out in a different way with a medal attached to the end of the scarf. The medal had been specially struck to commemorate the 2,000th anniversary of Paris this year. "You have your fun-fair; we have our Jubilee," was M. Balmain's comment on the British Festival.

The two last models shown were identical in design, one being in silver-blue mink and the other in royal pastel, but only the expert, perhaps not even he, could have told which had been made in Paris and which in London.



A SUMPTUOUS JACKET in Kolinsky with mitred fronts; the skins are dyed and worked to be hardly distinguished from wild mink.



AN EXQUISITE CAPE in silver-blue mink requiring very skilled workmanship. It fits squarely on the shoulders to form a yoke and is then gathered into luxurious folds.

### Fat husbands stray less

Fat men are more faithful than thin ones, according to a British Medical Journal contributor.

He points out that most male respondents in divorce cases are thin.

The writer, a doctor studying obesity, says men do not often complain of fatness on social grounds, because fat young men are rare, compared with women.

Another reason, he says, is that "once married, fat men's wives practise an age-old tradition of furthering their corpulence by over-feeding. The comfortably obese male is easier to live with and less likely to stray from the path of virtue."

### THE OLDER WOMAN'S SKIN CARE

By HELEN FOLLETT

A good plan for the mature woman is to have a facial, selecting an experienced operator and following the operator's system and technique when doing her homework. She will then avoid harmful pulling and stretching movements. Five minutes of creaming and brisk massage every night will do more than a thirty-minute dry once a week. Beautifying is a life-time job; it is sensible to do it well.

Delicate shades of make-up, placed high on the cheeks are best for the older woman. If the rosy glow descends even down to the wings of the nose, it will give the face a drawn appearance.

#### Darker Than Skin

If make-up is obvious, the effect is harsh and aging. Powder must be as dark as the skin, sometimes even darker, if it is to give the cutaneous coat a healthy, rich tone. Too light a powder makes the flesh look grey.

A cream powder base of delicate pinky-pink will take the place of rouge if one has a prejudice against it.

The lipstick of natural tone is the happy choice, should be used sparingly. It is surprising what the right kind of artifice will do, how disappointing the effect will be when the same are not applied neatly and intelligently.

### Dress Fabrics Go To The Head

ONE of the most interesting developments in the millinery story for spring 1951, is the insistence by London modistes of the importance of every kind of dress fabric for hats, as well as the coarse straw which we have come to expect. Women, they say, want something which, in the right sequence, will replace winter felt and velvet, and for this purpose satin, gros-grain, ottoman, jet-jersey, and even chiffon and cotton are being shown in the collections of such important milliners as Hugh Bercsford and Aage Thorup.

#### For that Awkward Period

Notable are the pillbox hats in smocked satin, designed to fit over the back of the head, which are Aage Thorup's latest contribution. The efforts of the milliners to fall in with the dictum of the hairdressers that hair styles will be longer for 1951, has resulted in some original designs to assist women over the awkward period when the hair is growing. Ribbon drapery and the closely fitted back line are two of the efforts to hide the hairline which most women will need.

Many of the new hats show higher crowns. In the Hugh Bercsford collection, these follow several unusual lines, some of them being cut rather like the petals of a flower, others being built up to a peak. The cloche is still popular and at this house has developed in a smaller and more becoming version than last year's model. The turban, too, is presented, as was inevitable with the soft materials being used, and there are a good many berets, draped or stiffened, and a larger hat which can be worn with tailored suits with good effect.

#### A Newcomer

Some of the softer fabrics, such as chiffon, are often made into "ribbons" and plaited into shape; this means that scarf ends are sometimes attached to hats of this kind, often held in place by pieces of jewellery. Stiffened satin or taffeta imitates straw and both are used for wide-brimmed hats. Cotton is an interesting newcomer and is well used for every shape. Coarse straws are moulded or draped but it is anticipated that these will not be worn until late spring.

### Back Interest



Pink wool jersey frock.

By GRACE THORNCIFFE

THE light coloured muslin weight woolen is cited for wear at home under furs, for smart resort wear and later on until summer. This is quite an achievement. But then, when there are dresses like the model depicted, that range of wearability isn't too astonishing. Strawberry pink wool jersey is used for a dress with front fly closing and short puffed sleeves. The peg-top skirt has pockets in the side seams. A separate polka-dot tie is laced through the back to tie in a becoming bow in front adding quite an interesting feature to the dress.

## Anne Edwards IS BACK

### -bringing you the first news of the Paris...

# SPRING SHADOW

HAT shallow and tipped forward  
SHOULDERS soft and rounded  
SLEEVES larger and set into yoke



WELL, here it is—the Spring Shadow of the fashions Paris is keeping so dark. But this is enough to let you know that it is basically a straight Tube Line from top to toe, with the waist pinched in and the skirt as tight as you can walk in, or tighter. Not much change, really.

And here—if you plan to buy something new for spring—is my fashion guide to getting that dash of Paris into your own outfit.

• If you buy a hat: Look for a bowler, a Breton, a boater, a tricorn, a trilby. If it's a large hat, have one that turns up at the back, or has a brim wider at front and sides than at the back.

• If you trim a hat: Do it with chiffon trailed round the crown and hanging down the back. With two red roses or a large taffeta bow in front. With a veil all over the face.

• If you get a suit: Remember the newest have a loose yoke with sleeves set in four inches below the shoulder. Look for a longer hip-length jacket, preferably with a slight flare. Look for huge hip pockets, deeper-than-ever revers, petersham inside the waist to nip it in.

• If you buy material: In wool, go first for light alpaca, fine thin tweed, thin flannel jersey, very fine smooth woollen.

In silk, go first for shantung (all weights from a chiffon shantung to one heavier than linen), next for ottoman silk, silk alpaca, or printed silk. For evening choose organza, tulle, chiffon, triple-layered organdy, broderie anglaise, guipure lace, thin taffeta. For prints, go for spots, or dots, stripes, or small formal patterns or Paisleys, or thick even embroidery that looks like a pattern.

• If you want accessories: Look for a soft-coloured silk scarf to wear inside the new deep neckline. Enormous fake diamond brooches in the shape of leaves or birds or bows to wear in two or three on your lapel. Huge enamel, enamel or orchids will look right on your shoulder. You may like a bunch of parma violets to wear under



What shall I wear this spring?



# PRACTICAL HOMECRAFT

## Britain Coins A New Word In Furniture

By Dorothy Barkley

LONDON. FEMININE enthusiasm and curiosity are always at their height during the twice-yearly invasion of fashions from Paris, when Christian Dior, Jacques Fath, and their compatriots, become household words. But at this time of year we are in the uncertain position of fashions yesterday, fashions tomorrow, with the fashions of today undecided. Dior has been temporarily forgotten, and women have time and opportunity to revert to their nearest concern, that of buying for the home. An investigation of what is being fashioned in London by furniture designers and manufacturers is made recently.

Most of the large stores have a department containing what is described as "contemporary furniture." This name refers not to the general range of furniture being manufactured at the present time, but to a particular style which is rapidly developing its own characteristics and tradition.

Ask an assistant in any of these stores if public demand is considerable, you will receive the same reply: the furniture is selling as fast as it can be made; examine the price tags, on the majority you will find a label announcing in bold, red letters "sold"; approach a

salesman and place an order for six dining room chairs, you will be told apologetically that there are only three in stock, that the rest must be ordered from the factory. Exaggeration? I think not. What is it then that has brought this furniture into the limelight, encouraging overseas buyers to seek as eagerly as those at home?

The illustrations will partly answer this question, for they show the general trends very clearly. A living room, and a dining room are shown here, both furnished in a way typical of this style. Noticeable is the return to the wing chair. The armchairs, although fully upholstered, still retain elegant appearance. This is due to the fact that the hard angles and sharp corners of previous designs have given way to smooth curves, and soft, rounded edges. The line of the design is continued down to the small, neat legs. The occasional furniture has purposely been kept small, to avoid overcrowding. An example of this is seen in the round table in the centre of the room. In the dining room the same general

line will be seen in the round table and in the chairs whose backs and legs are set at an angle.

The good lines of the dining chairs and table are emphasised by the use of woods remarkable for their colour and finish, such as sycamore, cherry and beech. Although mahogany, elm, walnut and oak are still used, as they have been for centuries, manufacturers are experimenting with unfamiliar woods imported from all parts of the world.

The air of elegant comfort about these two rooms is created by good design, by the clean, graceful lines, and the perfect proportion maintained throughout. The rooms are light, the touches of colour coming from an occasional, brightly spotted cushion. The wallpaper, in the dining room is typical of the new designs.

The machine age cannot hope to rival the exuberance of furniture created by hand in more leisurely times. But the designer for the machine has now learned that furniture must be not merely beautiful, but must be related to the social needs of the time. The



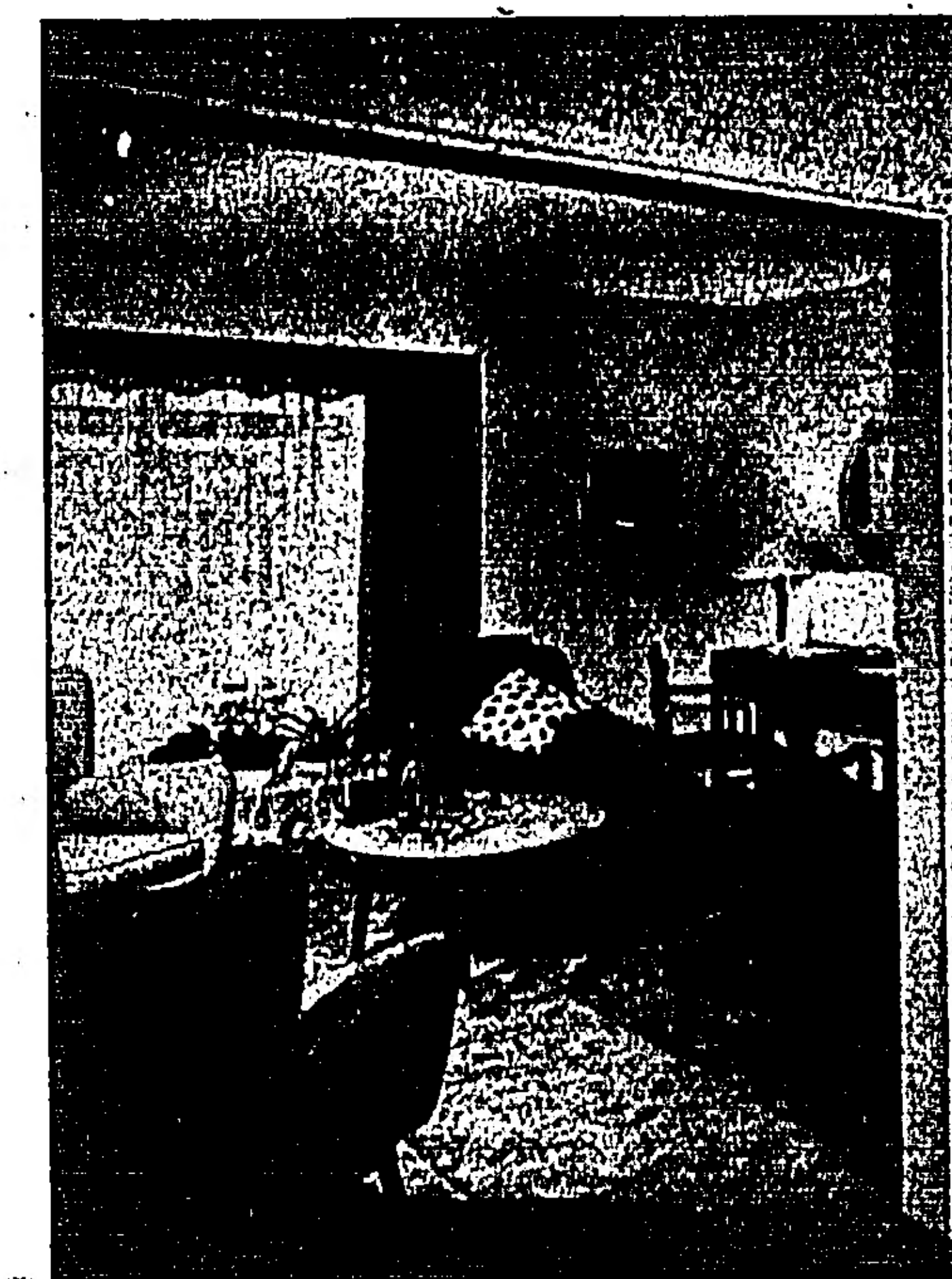
THE ABOVE illustration shows dining room fitted with contemporary furniture; the general line may be seen in the round, polished table and in the chairs whose backs and legs are set at an angle. The diagonal pattern of the wallpaper, the stripes on the curtains and chair cushions are typical of contemporary designs in fabrics.

demand today is for furniture that will adequately accommodate small flats and rooms without overcrowding. This has led to the development of unit furniture, another aspect of this contemporary furniture.

It is designed to fit round the walls of the room, making full use of every available inch of space. A unit of this type usually contains bookcases with adjustable shelves, a radio-gram and a folding writing desk. A novel idea for saving space was seen in a wing chair which could be converted when required into a three-seater by dropping down the two arms. One manufacturer has an interesting way of fitting a cocktail cabinet if the space is limited. It was set into the wall, concealed behind a painting which, being hinged, acted as the door.

The development of this style of furniture has taken place rapidly since 1948 when furniture "came off the ration." Designers then obtained more scope to use their initiative, through the relaxing of restrictions by the Board of Trade. The large furniture firms have their own group of designers but there are, of course, many independent designers working for the trade.

It is impossible to tell yet whether this is merely a passing phase, or whether it is something that will become part of the tradition of furniture.



THIS PICTURE strikes a new note in British furniture design. It shows a living room furnished with the new type of furniture. Note particularly the small round table, in mahogany and the wing chairs.

## WOMAN TO WOMAN Mollycoddling mothers

A WIFE'S place is with her husband and her children. But if she is forced to choose—

who should take precedence? This is the week's talking-point among women.

You may beg to differ, but I think the answer is husband first, children second. Provided there is a relative or nanny to look after them while mother is absent.

I am convinced that too many mothers like to feel indispensable; they refuse to realise that most children are happy wherever they find kind hearts and gentle people.

A sweet from Grandma tastes just as good as one from Mum.

You DO beg to differ? Let's ask Mr Mayo Wingate, consulting psychologist to the Marriage Society.

He agrees with me that children often develop more quickly and independently a way from a doting parent.

Stiff women make bad mothers.

What they really mean is: "I would not be happy away from my children."

Stiff women make bad mothers.

Wives' rights

DID you read about Sweden, the land of happy wives?

There, women have had economic equality in marriage for 30 years.

There must be something in the northern air for

IN NORWAY

a husband must pay his wife's clothes bills. Unless she is as extravagant as one wife, who ran up a £70 bill for 31 hats in 18 months.

The judge ruled that the wife must pay if she had the money. Otherwise the milliner had to stand the loss because he should have realised the wife had made "senseless purchases."

A Norwegian wife is also legally entitled to anything she saves from her housekeeping allowance.

In the rest of Europe, though, the matrimonial manacles are pretty tight.

by

IN SWITZERLAND no married woman may take a job without her husband's consent. If he refuses? She can seek court permission, but must prove that her job will be in the interest of her marriage or her family.

IN PORTUGAL

A husband may sell any "movable" property in the home without his wife's consent. But she may not deal in any property without his consent.

IN FRANCE

A woman with her own income must be careful to get a legal agreement with her husband before marriage. Otherwise he can sell her shares, car, or furniture without consulting her.

IN GREECE

A woman is unable to vote in parliamentary elections.



SUSAN DEACON

## New Look for men's socks: Victorian—mauve & purple

MEN'S socks in Victorian purple, awning red, and garter blue will be all the rage this year.

The British Colour Council suggested the new tones. They decide a year in advance what colours the fashionable woman will wear.

Said a council official: "This Festival commemorates the 1051 Festival of Queen Victoria's reign. That suggests Victorian mauves and purples."

British hosiery firms are concentrating on the home market for men.

One has produced an all-wool sock with nylon toe and heel reinforcement, packed in a fancy gold box with the Festival crest on the lid.



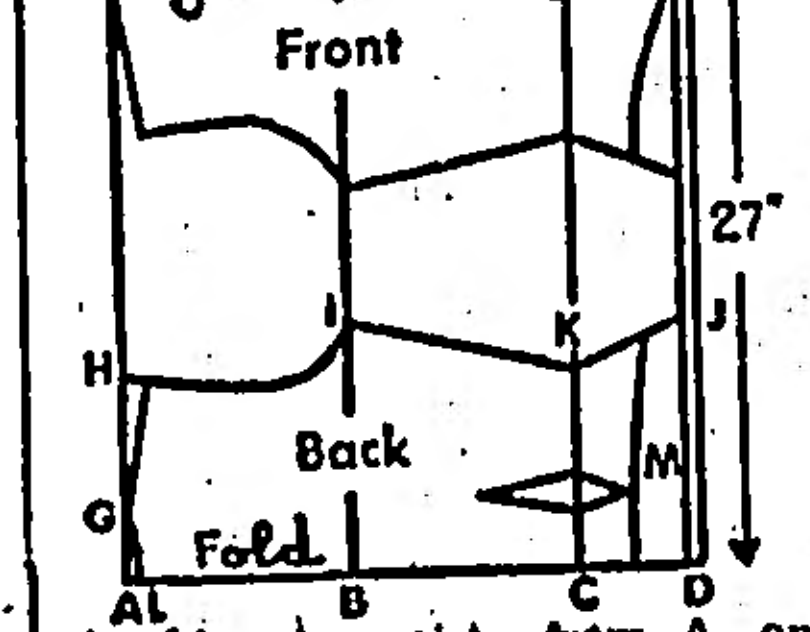
## Smart Weskit of Fake Fur

FOR wear over a blouse that is tailored to a T, or over a sweater when in the country, or for extra warmth under a suit or coat, this fake fur weskit is ideal.

Make it out of 1/2 yds. of fake fur and you will have enough left for a scarf or a pair of mittens. Line throughout with sheer rayon crepe and thus you will have no finishing to do on edges.

Straighten in half lengthwise, wrong side out. Pin edges together and lay fold toward you.

A is at lower left-hand corner. B is 1/2 armhole plus 2" to left of A. C is length of front.



Al, shoulder to waist from A, on fold. D is lower right-hand corner.

Chalk a line straight across from B and C to opposite edges. E and F. G is 1/4 neck above A; H is length of shoulder above G.

I is 1/4 bust plus 1" above B; J is same distance from D. K is 1/4 waist plus 2" above C. L is 1" to right of A.



Mark armhole curve from H to I. Draw line L to G, and connect G and line H, as shown. Connect I-K and K-J. Mark for 1" waistline darts as indicated on line C.

Decide depth desired below waistline and mark this depth as at M. Chalk centre front line straight, as at N, 1 1/2" in from longwise edges.

Back Over Front

Cut out back except for line M. Lay back over front, centre back fold along centre front; line N. Mark and cut front shoulder, armhole, and underarm same as back. Remove back.

Mark front neckline, darts, and shape bottom edge as desired. Cut neckline (line O).

Pin or baste shoulder seams, underarm seams, and darts. Put on; lay front 1"; check shaping of bottom edge and fit of waistline. Remove.

Cut bottom edge, back and front, allowing 1/2" seam. Remove pins or basting. Lay on lining fabric and cut it the same.

Stitch shoulder and underarm seams and darts in both fabrics. Lay right side together and seam neckline, fronts and bottom edges, leaving a small opening at lower centre back for turning.

Press seams; clip corners; turn right side out. Press. Whip edges of opening together. Turn armhole edges in toward each other, and clip-stitch together.

If you wish to avoid making buttonholes, use snaps to close and pin-on swivel buttons for decoration.

## PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, China Mail and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

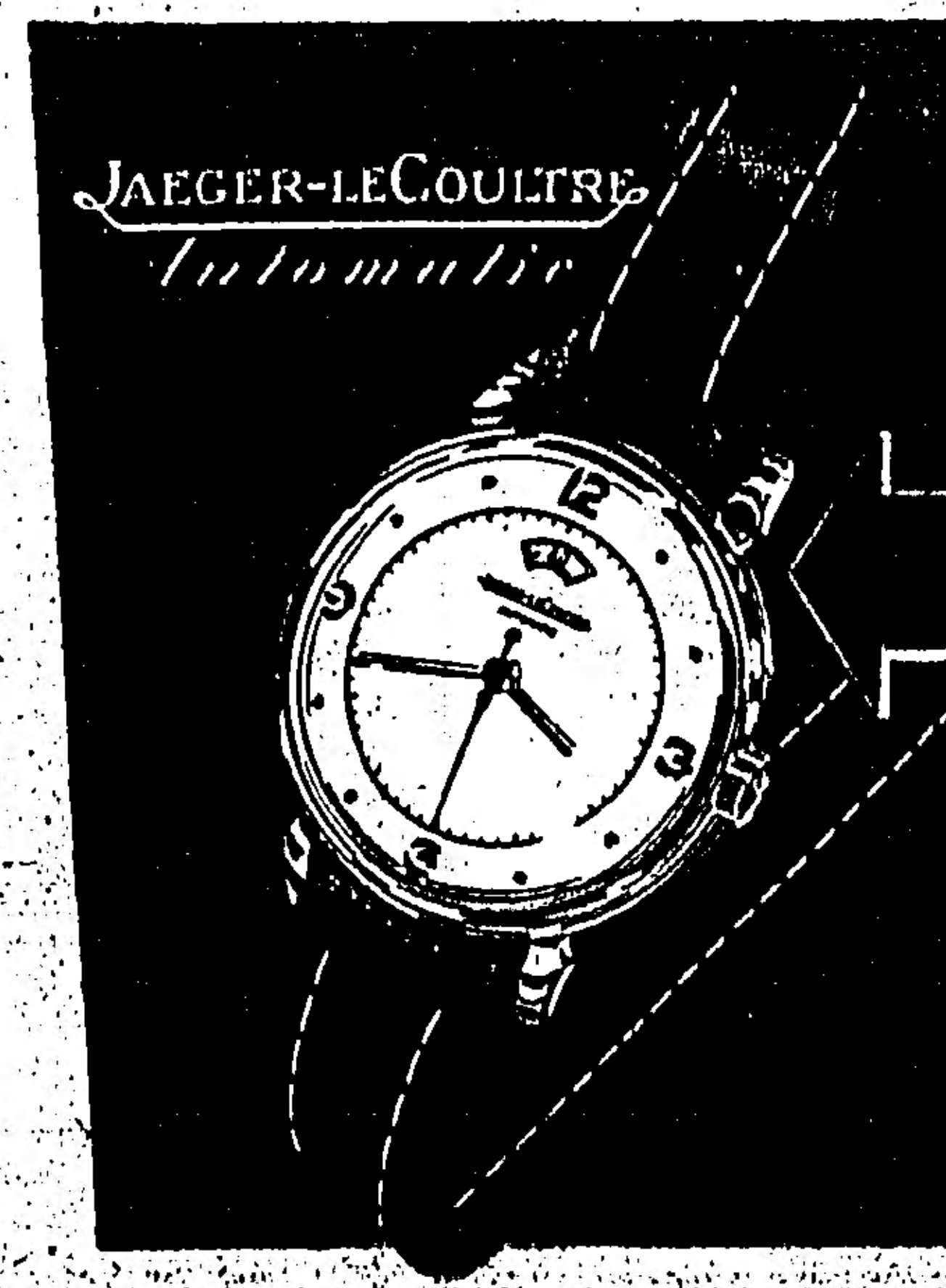
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THINK ALL THE  
ON MY OWN—  
SHORTCRUST PASTRY WITH  
2 EID FLOUR

THEN MIX TOGETHER  
4 OZ CLEANED AND  
STEMMED CURRANTS  
1 OZ FINELY CHOPPED  
CANDIED PEEL  
1 OZ BUTTER OR MARG  
1 OZ BROWN SUGAR  
AND A LITTLE NUTMEG AND  
MIXED SPICE

HEAT FOR A FEW MIN.  
THEN COOL IN A BASIN  
ROLL PASTRY 1/4 INCH  
THICK, CUT IN ROUNDS  
3-4 INCHES ACROSS  
AND PUT 1 TABLE-  
SPOON OF THE FILLING ON  
EACH ROUND

DAMP EDGES, DRAW UP  
TOGETHER TO MAKE A BALL  
THEN TURN UPSIDE DOWN  
FLATTEN AND ROLL INTO  
ROUND CAKE

CRUST LIGHTLY CRISPS CROSS TO  
GOLDEN BROWN—BRUSH  
WITH MILK OR WATER, AND  
BROWN A RICH BROWN FOR  
15-20 MIN. IN A HOT OVEN

OUT LIGHTLY CRISPS CROSS TO  
GOLDEN BROWN—BRUSH  
WITH MILK OR WATER, AND  
BROWN A RICH BROWN FOR  
15-20 MIN. IN A HOT OVEN





MR Patrick V. Dodge, Magistrate of Taipo District Court, and Miss Elizabeth Mary Cove, who were married last week at St Andrew's Church, photographed with friends after the ceremony. (Mainland Studio)



MR A. di Arculli, Commissioner of the St John Ambulance Brigade, making a presentation to Mrs E. Holmes-Brown as a mark of appreciation of her services as General Secretary, from which post she has just retired. (Golden Studio)



MR M. L. Durrant, Acting Postmaster General, conducted round the China Philatelic Association stamp exhibition by the President, Mr John B. Siu. (Staff Photographer)



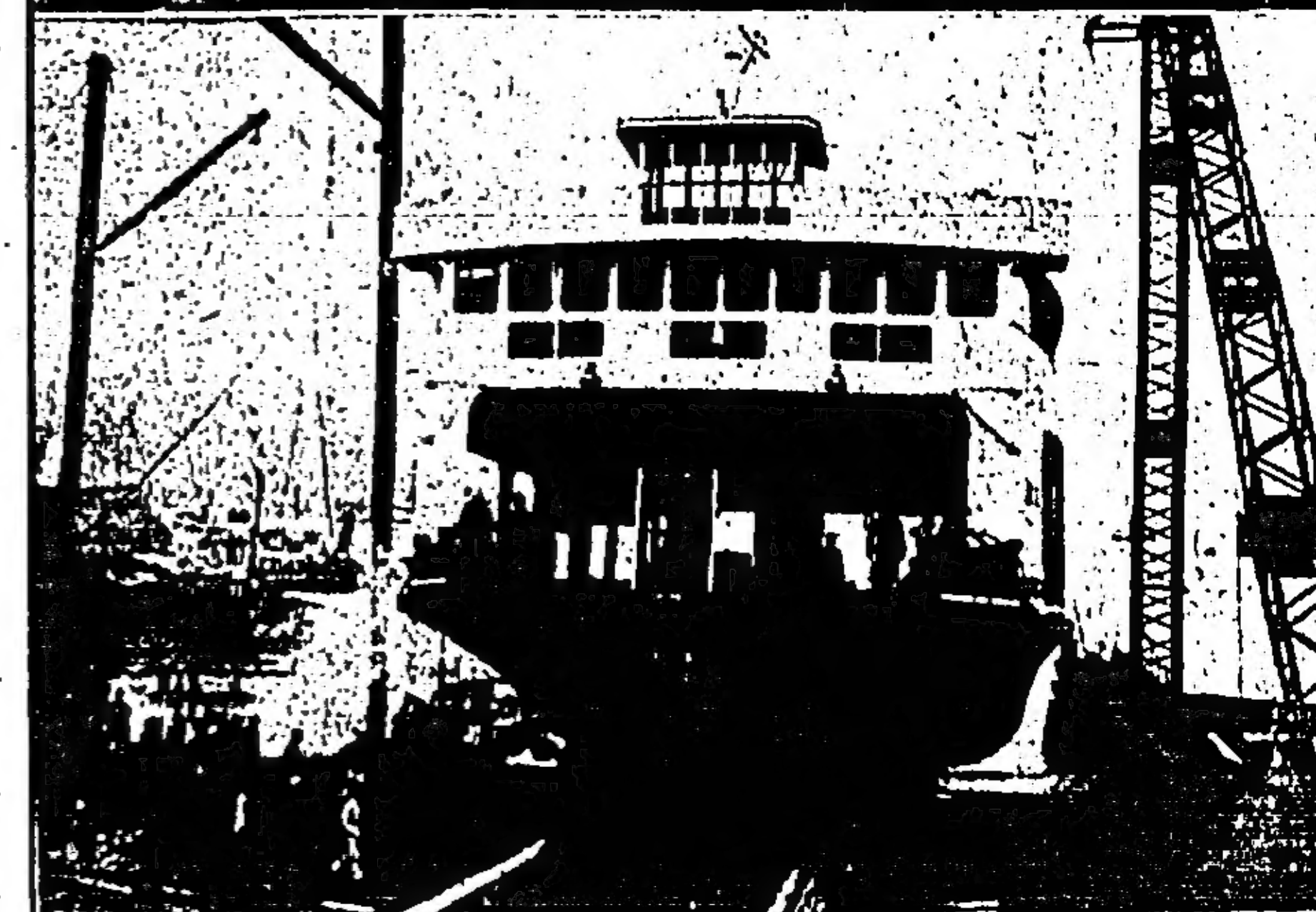
THE Hongkong and Singapore Combined Services rugby teams who clashed here last week. The visitors are in striped vests. (Staff Photographer)



MR T. E. Bluck, manager of Messrs Whiteaway, Laidlaw and Company, Ltd., and Mrs Bluck were presented with a silver tea set by the staff on their impending departure from Hongkong on retirement. Picture shows Mr and Mrs Bluck surrounded by well-wishers. (Henry Mok)



ONE of the many young helpers who sold flowers last Saturday in aid of the Family Welfare Society. (Staff Photographer)



SCENES at the launching on Monday at the Kowloon Dock of the new vehicular ferry, Man Lok. Mrs R. R. Todd, who performed the ceremony, is seen in upper picture with the Hon. Mr T. N. Chau, Mr Fung Ping-fan, Mr Lau Tak-po and Mr Lo Koon-kan. (Staff Photographer)



LEFT: Scene at Girl Guide Headquarters last week when Thinking Day was observed. (Staff Photographer)

LONDON 17, which won the Pearce Memorial Cup on Wednesday, being led in after its victory. Mr W. K. Hsu is the jockey. (Staff Photographer)

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CAPTAIN J. Moon, master of the new Royal Inter-ocean Line steamer, Tjilwani, greeting a guest at the cocktail party given on board the ship last week. (Staff Photographer)



MISS Dorothy Head, who annexed three tennis titles in the Philippines recently, seen in action in Hongkong last week-end. (Staff Photographer)

**JUST  
UNPACKED  
NEW SEASONS  
GOODS**

IN ALL DEPARTMENTS

AT

**POPULAR PRICES**

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As the perfect foil for  
**FILES**  
until his day was done



by EITEL LANGE  
whom Goering chose  
as his personal  
photographer

# THE FANTASTIC GOERING

EVERY day a courier plane flew to and fro between Berlin and wherever Goering's two private trains happened to be.

All sorts of things came out of it: wines, papers, magazines, stacks of parcels and, on one occasion, even motor-boats.

The address was simply itself: "Asia." This was the code name for Goering's whereabouts.

My first trip with Goering to a war zone came one day when we left Brussels in the special train and headed for Calais. Whenever we stopped the area was completely isolated. Ack-ack men surrounded the line of coaches. The detectives stood outside Goering's private carriages.

Troops in the neighbourhood provided further guards, and when evening fell the train always slid into a tunnel.

He orders 'Bomb Britain,' then goes on a buying spree in Paris

## FOR DINNER, SNAILS AND PARTRIDGE

THE menu was superb. For breakfast there was real coffee, tea, chocolate, butter, new-baked rolls, white bread, jam, honey, sausage, ham, eggs.

MIDDAY DINNER: Hors d'oeuvres, lobster and caviar on special occasions, then soup, fish, roast meat, cheese or Italian fruit, and finally coffee and liqueurs.

SUPPER was the most opulent meal. There were the rarest delicacies—snails, crawfish, partridge, etc.

At a very low price, passengers could buy extra drink and cigarettes.

Finally came the hour for the marshal to begin his inspection. His big motor-cars were hauled off the train.

The Reichsmarschall got into his big La Salle. The detectives got in the next car, and the staff officers into a Mercedes. Soon the column drove off.

We pulled up outside Field-Marshal Kesselring's H.Q. It was in a huge bunker, by Cap Gris Nez.

Three storeys were cemented into the earth; the walls were nine feet thick. It commanded a magnificent view across the Channel to the chalk cliffs of England.

Kesselring, a neat figure, stood outside, ready for the reception, his staff behind him.

Overhead German planes growled on their way to Britain, for the day that was meant to bring the British down had started.

It was the overture to the "blitz." Outside, an observation post had been built on a high ground, and it carried a huge telescope and a map-table.

only look ever taken into a front region by the Marshal and C-in-C of the Luftwaffe

## BRITAIN TO BE BEATEN

OUR formations flew over the observation post. France was vanquished—so it seemed. And for a long time Great Britain had not been in such mortal danger.

Whatever was ahead, I was sure about one thing. If Britain was to be beaten, the man who stood looking through the telescope, his massive shape bent down, his eyes glued to the lens, would have had almost no share in the victory. He was living a private life.

I walked back to the radio man who was about to record his report. It illustrates the cant of those days:—

"The Reichsmarschall personally took over conduct of the situation in the air against Britain. London is today undergoing the first big attack of our air force."

"Our air formations—fighters and bombers—are flying in the direction of London and bases."

"Incoming reports are piling in, beyond doubt they are more than the last night. We can tell from the features of the Reichsmarschall, whose serious appearance occasionally makes way for a smiling smile as they come in."

The Reichsmarschall is calm personified. He gives his orders and clearly follows their execution which is reported to him every time.

"Every one of us at this place will never forget this hour—this hour in which the Fuehrer's commander, standing only a few miles from the gates of the Reich capital, gave his armies the order which first struck at the real vital nerve of the enemy."

"The conference is over. The Reichsmarschall dictates a few lines for the radio."

"I know now that it was the

## IT WAS THE SCOOP OF HIS LIFE

I NOTICED a propaganda radio man preparing his microphone outside the bunker.

He was excited; the marshal had arrived. It was going to be the scoop of his life, and he asked me hopefully: "Is he going to speak into my mike?"

I said I would try to help. I sidled up to the radio man who handled Goering's personal publicity, drawing his attention to the radio reporter.

I pointed out that the record could be broadcast that very evening on all German transmitters and that the Reichsmarschall would certainly be happy to address a few words to the Fatherland on the opening day of the German air offensive against Britain.

Grutzbach nodded; he said he would do what he could.

After an hour Goering emerged from the bunker and went to the observation post with Kesselring. He pushed back his ornate cap and looked across to the English coast.

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THE MOMENT HE LOVED. Yet another decoration is pinned on the bemedalled breast. In all he had 172.

lines for the High Command communiqué and returns to the map board. On his way he passes near us. He sees us and the microphone... will he? YES! He is coming!

## ATTACK ON LONDON

GRUTZBACH really had done it. But I knew that the job hadn't been difficult. Goering loved this sort of thing.

I saw the little radio man look at the marshal with rapid attention.

And then Goering spoke:—

"I am taking the opportunity of saying a few words over the radio to you at this historic hour. After all the challenging attacks of the British of these last nights on Berlin, the Fuehrer decided on a counter-stroke against the chief city of the British Kingdom."

I personally took over the leadership of this attack and heard tonight, in the evening hours, the dropping of the victorious German squadrons who have hit at the heart of the enemy for the first time in full daylight."

"As was expected the enemy was thrown into confusion and our aim reached. I am convinced of the full success of the attack..."

Full of high spirits Goering took farewell of Kesselring, and then in the very best of tempers went to his La Salle car.

It was a happy day for him. It was "his invasion."

## NOW OFF TO PARIS

NEXT morning the special train continued on its way. The Reichsmarschall thought he'd like to have a look at Dunkirk. When I got there in my little car he and Colonel-General Jeschonnek, Chief of Air Staff, were having a picnic. Goering said to me, in a very friendly manner: "Lange! Take a nice picture of Jeschonnek and me."

Goering walked along the quayside beginning a photographic conversation. He drew himself up, smiled, now and again giving me a shock by assuming his "field-marshal" expression and using dramatic theatrical gestures.

Like a child

A few days afterwards the special train left for Paris. Goering went to stay at the Ritz.

During the next two days we all knew what he was up to. Together with the Air Force Commandant in Paris, and his adjutant, he went off on a buying spree.

They went together to the picture galleries, antique shops, dress shops, perfume shops, making purchases. Herr Hofer, Goering's personal "picture buyer," had been for several weeks in Paris looking for suitable treasures.

Goering seemed to find everything pleasant that he saw. He was like a greedy, naive little child who wanted everything he could see.

The treasure

He liked heavy, baroque-looking things—altar cloths, Gobelins, heavy jewellery—but what he was really after were paintings.

He bought them consistently in large numbers.

The evening before we left Paris I noticed that two huge trucks had been joined to our special train—overflowing with the purchases of these two days. I watched these trucks being tilted to overflowing with booty.

I noticed how an enormous wooden crucifix could scarcely be fitted in with all the other things. I heard the jokes of the German railway officials and soldiers.

What really remained in my mind, however, were the white faces of the French who pressed against the barrier watching the wagons being loaded up.

And so home to Berlin.

THE MARSHAL prepares to add eighteen stone to the load of a Heinkel bomber.

turned out that it was too damp because of a nearby sea. So it wasn't used after a time.

## NOT A SIGN OF WAR

NOW we could have got down to work again—but not on your life.

Goering went on living here as he did in Karlsruhe. If we hadn't all known that there was a bitter undercurrent of war raging we could have been living in deepest peace.

It even annoyed Goering that the General Staff came for conferences every morning at 11 o'clock.

All conferences, which normally would have been held in Berlin and which needed his presence, simply took place in Rominchen, a place for whom Berlin would have been an easy journey had to make their way east as best they could. Thus it often happened that someone with ten minutes' business took several days on the journey.

In the hunting lodge the Reichsmarschall dressed in keeping. He wore an outfit he designed himself. A long, green, leather hunting waistcoat. A beautiful pure silk shirt and hunting boots.

With him in the lodge were Brauchitsch, chief adjutant; Captain Tecke; Robert Krupp and Sister Christa, his male and female valets; everyone else remained in the special train.

And so life went on—with no trace of war. The Reichsmarschall didn't give a damn about it.

[World Copyright]

## ★ NEXT WEEK ★

Goering's magnificent hunting feasts: Why he flew into a rage with a famous field-marshal

London Express Service

## BURNS POPULAR IN RUSSIA

By CYRIL RAY

MOSCOW.

Runk is a stamp on a coin.

While the gold itself is us.

THIS is a literal translation back into English of the Russian version of:

The rank is but the guinea stamp;

The man's the gowd (gold) for a' that.

I look it from one of Russia's most popular books of verse—

Samuel Marshak's translation of a selection of the songs of Scotland's immortal bard, Robert Burns, which has gone through dozens of editions since it first appeared in the nineteenth century.

Ever since Peter the Great, Russia has been interested in the literature of Western Europe, and Dickens and Balzac are household words. But, since the Revolution, and such citizens have been replaced by others, and the aristocratic rebel, Byron, popular though he still is, has yielded ground to the Scottish proletarian poet.

What is remarkable is how well, on the whole, he has been translated.

There are no clearly marked dialects in this vast country of Russia. The same sort of Russian is spoken from Leningrad to Vladivostok, and such citizens of the Soviet Union as do not speak it speak "some entirely different language, such as Ukrainian or Georgian—as alien from Russian as French is from English."

So, as there is no dialect as different from standard Russian as Lowland Scots is from English, yet as understandable to Russians, Marshak had to keep Burns' Scottish flavour in his translation by using the easy, colloquial Russian of the streets and farms.

Much must be lost (has any poet ever been adequately translated?) but I can vouch that the music is there. For I have heard it most willingly recited, and I am told that there

is something, too, of Burns's genius in transmuting common speech into poetry.

Of all the Russian translators of Burns, it is Marshak who has best caught the lilt and the simplicity. This is not only a scholar (his version of Shakespeare's sonnets is the work of translation ever to win a Stalin Prize) but himself a writer of charming children's verses, and his translation of Burns is a measure both of his scholarship and of his gift for words that sing.

Burns's poems are the heritage now of the man in the Moscow street and it is typical that, when the London correspondent of Pravda, Comrade Maevsky, visited Scotland the other day he should make a pilgrimage to Burns's birthplace, his readers would expect it of him.

I have the copy of Pravda before me now.

Maevsky visited the Glasgow slums where 400,000 people live "in pitch darkness, incredible dampness and stench" while "smoothly-shaven oil, meat or stocking kings kill time in their castles over a bottle of whisky."

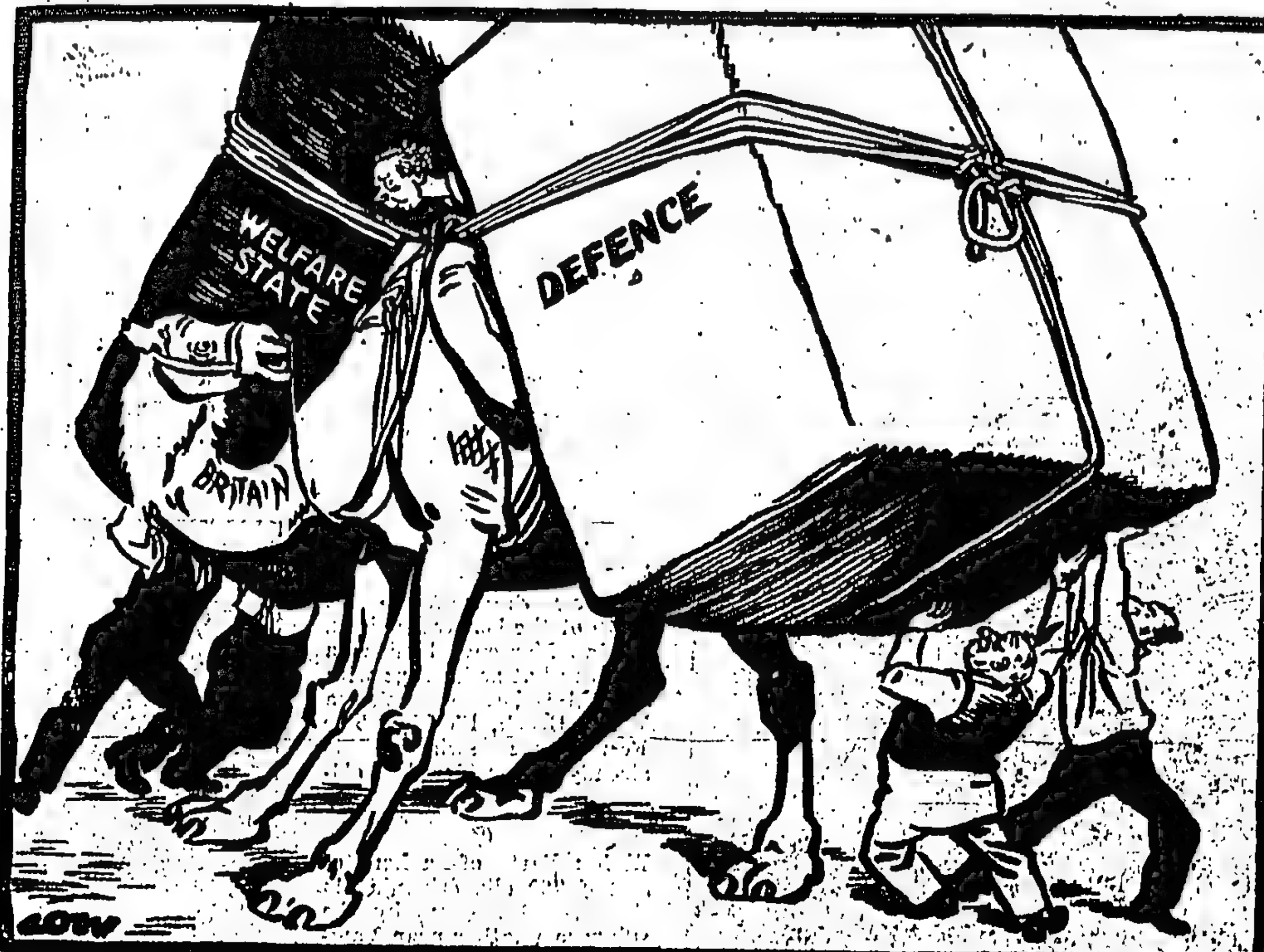
Burns's cottage moved him to indignation that this "stone grave" was "one of the causes of the illness and early death of the great Scottish poet."

Maevsky's guide could not tell him who owned Ben Lomond or Loch Lomond, save that they belonged to "some 'sir' or other. I don't know exactly," and Maevsky's heart filled with pride that in his own native land the lakes and the mountains belonged to the people.

—He left Scotland shocked at the dirt and the overcrowding in that country and at the fact that "only rheumatism and tuberculosis are free."

In the words of Burns:

"Oh wad some Power the giffie gife us  
To see, corra! as a there see us..."



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# He starts where Kipling finished...

by GEORGE MALCOLM THOMSON

THE CONSUL AT SUNSET. By Gerald Hanley. Collins. 9s. 6d. 254 pages.

HANLEY begins where Kipling left off. His graphic and powerful novel, THE BOOK OF THE MONTH, strengthens British fiction with a new and original talent. It has for its main theme the idea of Rule, the conception and problems of Empire in the modern world, the relations between a governing system and its subjects.

It is not, be it said at once, a novel about the colour question. Hanley's imperial rulers include—as Kipling's did—the African sergeant as well as the British political officer.

Upon the basis of an Empire with a divinely appointed civilising mission, Kipling built a state philosophy, which found expression in a series of famous stories. He celebrated the imperialism of unquestioning belief.

Hanley's servants of Empire are undermined with doubts. All except Colonel Casey, elderly, hard-drinking, straight from the ancient mould; no flaw in his clay, no faltering in his touch. For him the Empire is a sacred club, of which he is a senior member.

But the Colonel senses that the world around him has changed.

At home, there is "Buggins," apothecary of the mauling Trade Union middle-head.

"Out here"—it is Eritrea after the Italian defeat—there is Turnbull, who has been too long in the ranks "it takes gentlemen to deal with savages," the Colonel maintains; Milton, who has gone to pieces with that black blint of his, Aurelia; and Sole, maybe the worst disappointment of all.

Sole, an intellectual, falls in nerve and judgment at the moment of crisis—and takes refuge from his own failure in scepticism about the whole imperial idea.

But Sole is not the most interesting of these rulers. Apart from the Colonel, crafty and cynical, Turnbull stands out, a subtly drawn full-length portrait of the British NCO type. He is hard, hide-bound, bitterly self-respecting, at once more humane and more severe than

his colleagues. He plays football with his Askaris, but he is pitiless in discipline.

Not "one of us," in many respects a great deal better than any of "us," Turnbull is a man whom the industrial system threw on the scrap-heap and whom the Army gave his chance.

There is a chink in Turnbull's armour, the chink the "natives" are watching for. When they find it, warns the Colonel, they will be in through the crack, like a thirsting bug! It is Aurelia, Milton's girl, who finds that chink.

The drama inherent in the problem of Empire is crystallised in a story sharp and fierce as a skirmish in a war, a story which finds its own eloquence, spare and burning like a desert.

Milton, too fat, too wick with longing for his black girl, falls to send the wire asking for reinforcements which he had promised Turnbull he would send. Turnbull knows that trouble is approaching the little station at El Ashang because Milton, influenced by his woman, has given her tribe permission to water its camels at wells reserved by tradition for the rival tribe.

Very complex trouble it is when it breaks out—conflict between tribe and tribe, rulers and ruled, civil authority and military, pro-Italian natives (now stripped of their old prestige) and the other sort, Christian natives and Moslem, the stately people of Abyssinian stock and the "fat-nosed" Askaris brought in by the British—between Milton and Turnbull and, in the end, between Turnbull and Sole. Sole who arrives to relieve Milton, and arrives too late!

For Aurelia, filled with sudden contempt for Milton, sends one of her tribesmen to kill him (a feat performed with no little relish) while she sinks into Turnbull's burlesque.

Turnbull, wrongly suspecting the rival tribe of Milton's murder, imprisons its chiefs. Sole arrives to find the gao in a state of siege, and Turnbull, already more than half-way "round the bend," preparing to mow the mob down with a machine-gun. When Sole for-

bids this the gao is rushed, the chiefs are rescued, and Sole is badly wounded. But, in the crisis, Sole the man of principle has pulled out his revolver, fired and killed: "the violence that belonged to this tortured and tired desert moved him to a quiet and dangerous wish to punish, to beat down and to subdue."

Note the edge on that writing; the distinction. Hanley's book has the power to convey the confusion of men's minds, the aching loneliness, the barbarity of the people. There is fighting here, massacre, mutilation. After killing their enemies, the warriors smash the water-containers so that the women will die of thirst. "They leaped and danced before the women, shining with the blood of the dead."

In the end, the trouble, instead of springing up into a widespread rebellion, peters out. For Turnbull, in his frenzy, commits an act of violence which puts all the trump cards in the Government's hands. He sets the village on fire. And only the grain stores, a reserve of grain. It is a weapon the Colonel is quick to seize.

This novel has outstanding qualities: its theme has importance. Its action is swift and implacable. Its scenes are presented to the eye with stereoscopic immediacy. Its characters, down to the last, meanest, most dishonest of officer's servants, are thoroughly understood and individualised.

For these reasons, "The Consul at Sunset" never relaxes its grip. For these reasons, it takes its place among the handful of first novels of real significance published since the war.

Film star Gloria Swanson has turned author. She has written a book which will be titled, reasonably enough, "Glamour After Forty."

Another actress putting pen to paper is Ruth Chatterton. Her first novel, "Homeward Bound," will be issued next year.

Somerset Maugham has shaved off his moustache. Why? "It was white and looked so silly."

## PEOPLE

### Publishers get U.S.A. challenge

Into the market for pocket-sized reprint books steps a new competitor—Transworld Publishers.

Who are behind this firm? Big American interests. Transworld is a subsidiary of Bantam Books, Inc., of New York, large shareholders in which are the powerful Curtis Publishing Co. Managing Director of Transworld is a Londoner, 34-year-old Edward Marshall. He has just returned from a long visit to the States.

Mr Marshall—a Dunkirk veteran—lives with his wife and two young daughters at Streatham. He has set up office in the West End. This is what he tells me: "Although Transworld is financed by American money, we shall be operating independently. We plan to buy reprint rights of British authors."

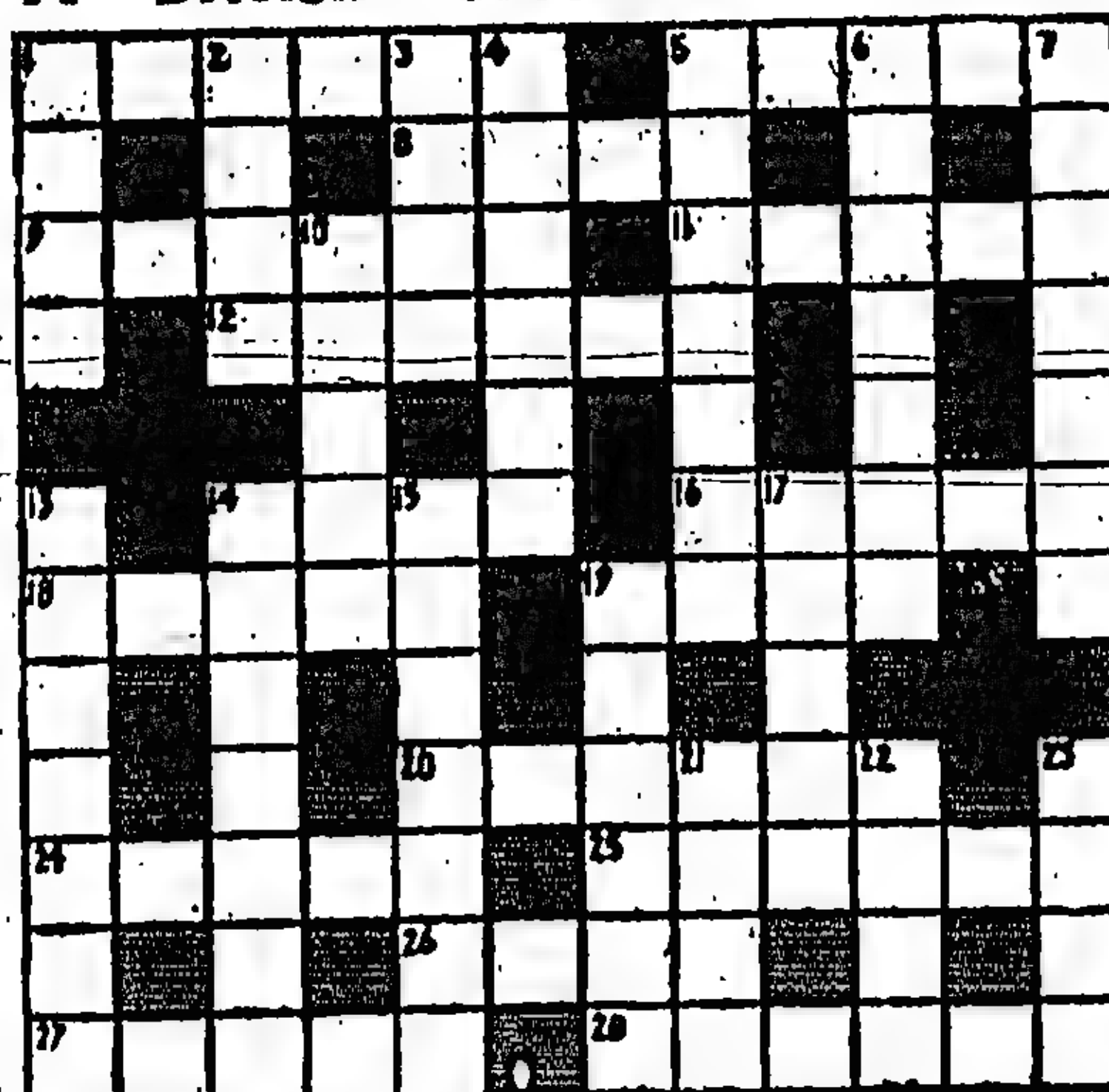
Rescued from out-of-print obscurity—"The Pretty Lady," written by Arnold Bennett 32 years ago. Frank Swinnerton, Bennett's friend, has described it as one of the most seriously under-valued novels Bennett ever wrote. Perhaps republication will mean reassessment.

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## A British Crossword Puzzle



### ACROSS

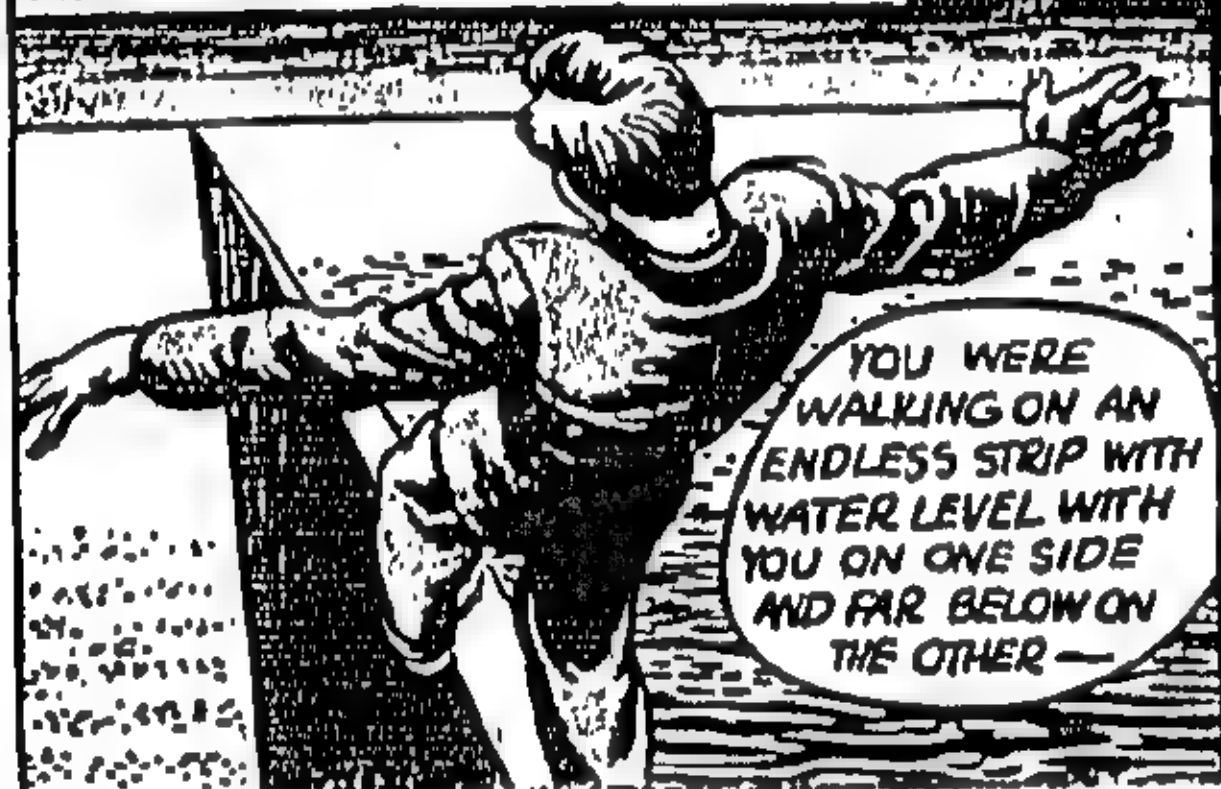
- 1 Snub.
- 5 Bar of metal.
- 8 Rest against.
- 9 Seat.
- 11 Mercenary.
- 12 Threefold.
- 14 Rescue.
- 16 Torrent.
- 18 Angry.
- 19 Valley.
- 20 Collision.
- 24 Drinking utensil.
- 25 Gratiety.
- 26 Songs.
- 27 Severe.
- 28 Roll.

### DOWN

- 1 Hazard.
- 2 Cask.
- 3 Escape.
- 4 Weak.
- 5 Opposite.
- 6 Common.
- 7 Agreed.
- 10 Something special.
- 13 Optical illusions.
- 14 Surfeit.
- 15 Meat.
- 17 Locality.
- 18 Smart.
- 21 In addition.
- 22 Sharp.
- 23 Tackle.

YESTERDAY'S CROSSWORD—Across: 1 Sorts, 4 Gossip, 8 Random, 10 Shies, 12 Roster, 14 Prevent, 17 Code, 19 General, 20 Sincere, 22 Plot, 23 Elected, 27 Told, 29 Afore, 30 Distant, 31 Hungry, 32 Tarry. Down: 1 Scrap, 2 Range, 3 Shore, 5 Oust, 6 Solace, 7 Pastel, 9 Mongrel, 11 Hectic, 13 Steeled, 15 Rail, 16 Victor, 18 Dene, 20 Splash, 21 Notion, 24 Edict, 25 Tutor, 26 Dummy, 28 Lear.

## HAVE YOU EVER DREAMED THAT—



## —THIS DREAM MEANS:

You have a tricky enterprise in mind which demands that you step warily—very warily indeed. The endless strip indicates that you can't be sure you WILL ever come to the end of it. If you fail or make a false step, there is

danger on every side. The danger is even greater than you at first realised; it is rising up to engulf you, and there seems no escape.

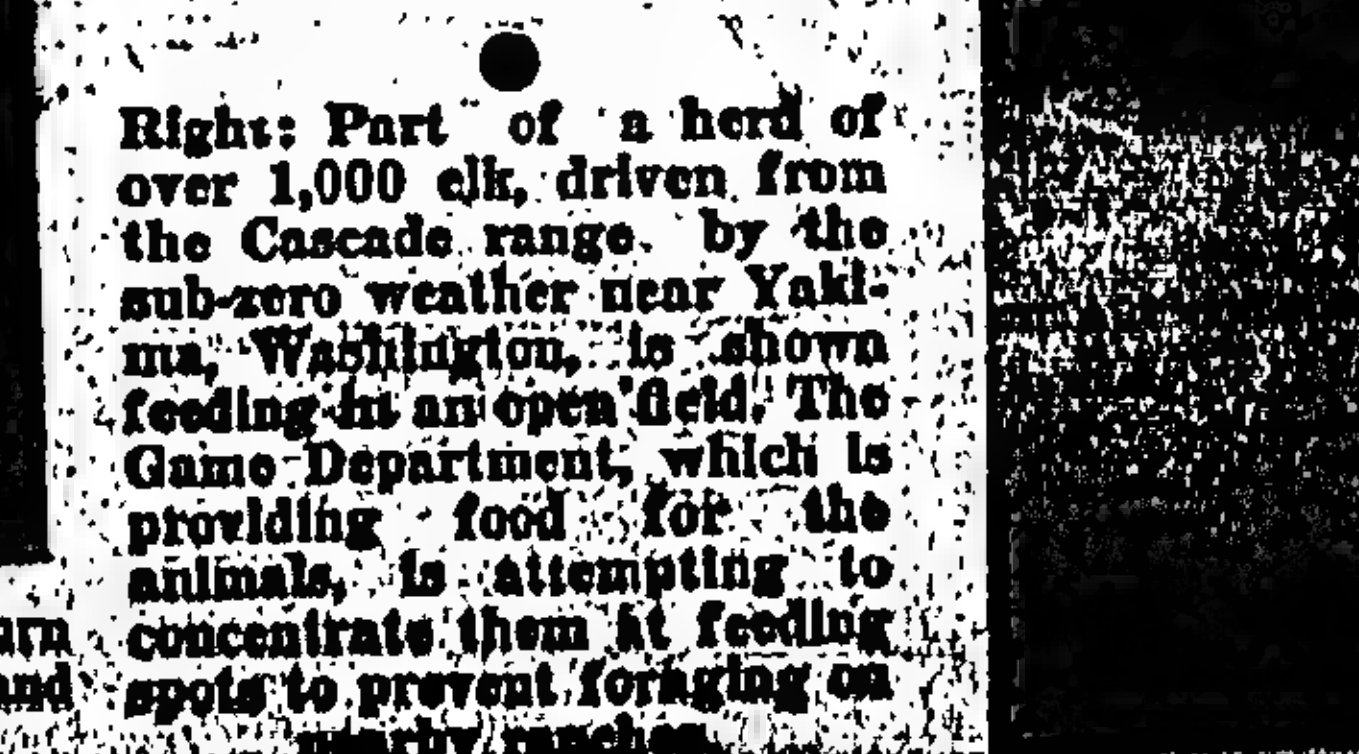
This is another dream of the type that indicates you may have bitten off more than you can chew. Consult a wise friend; he may help you with a more modest plan, which may be far more effective in the long run.

Left: Crewmen line up on the upper deck of the USS Coral Sea as the aircraft carrier takes its berth at a Norfolk (Virginia), Naval Base pier after five months of duty in the Mediterranean area. The carrier was relieved by the USS Franklin D. Roosevelt.

Showing the influence of south of the border fashions, Maria Martone blends a Mexican hat and serape with a bikini bathing suit in Miami Beach, Florida. The French-type swimsuit is already considered old-fashioned.



Right: Part of a herd of over 1,000 elk, driven from the Cascade range by the sub-zero weather near Yakima, Washington, is shown feeding in an open field. The Game Department, which is providing food for the animals, is attempting to concentrate them at feeding spots to prevent foraging on nearby ranches.



## The SNAPSHOT GUILD



Made with a shutter speed of 1/25 of a second at a lens aperture of f/4.5, this shot indicates the pleasing indoor pictures anyone can make with normal sunlight.

### With Minimum Equipment

PERHAPS the simplest way of making indoor pictures is by day-light, using the winter sunlight streaming through a window of your house. About the only accessory needed for making pictures in this way is a bedsheet, a piece of white cardboard, or some other material which will serve as a reflector.

The need for a reflector of some sort arises from the fact that sunlight is one-directional—it streams in the window, lighting one side of your subject, but not the other. Consequently, you want some way of reflecting the sunlight: on to the shadow side of your subject.

One of the best ways of making pictures of this type is to seat your subject by the window. Place the reflector a few feet away so that the sunlight is reflected back on his shadow side. Then make your picture from an angle of approximately 45 degrees.

Exposure in such cases will depend on the brightness of the day. In general, you should get satisfactory results on bright, sunlit days with a simple box-type camera, loaded with fast film. In some cases, though, a time exposure may be necessary. This is particularly true when using films of average speed. And it's a wise

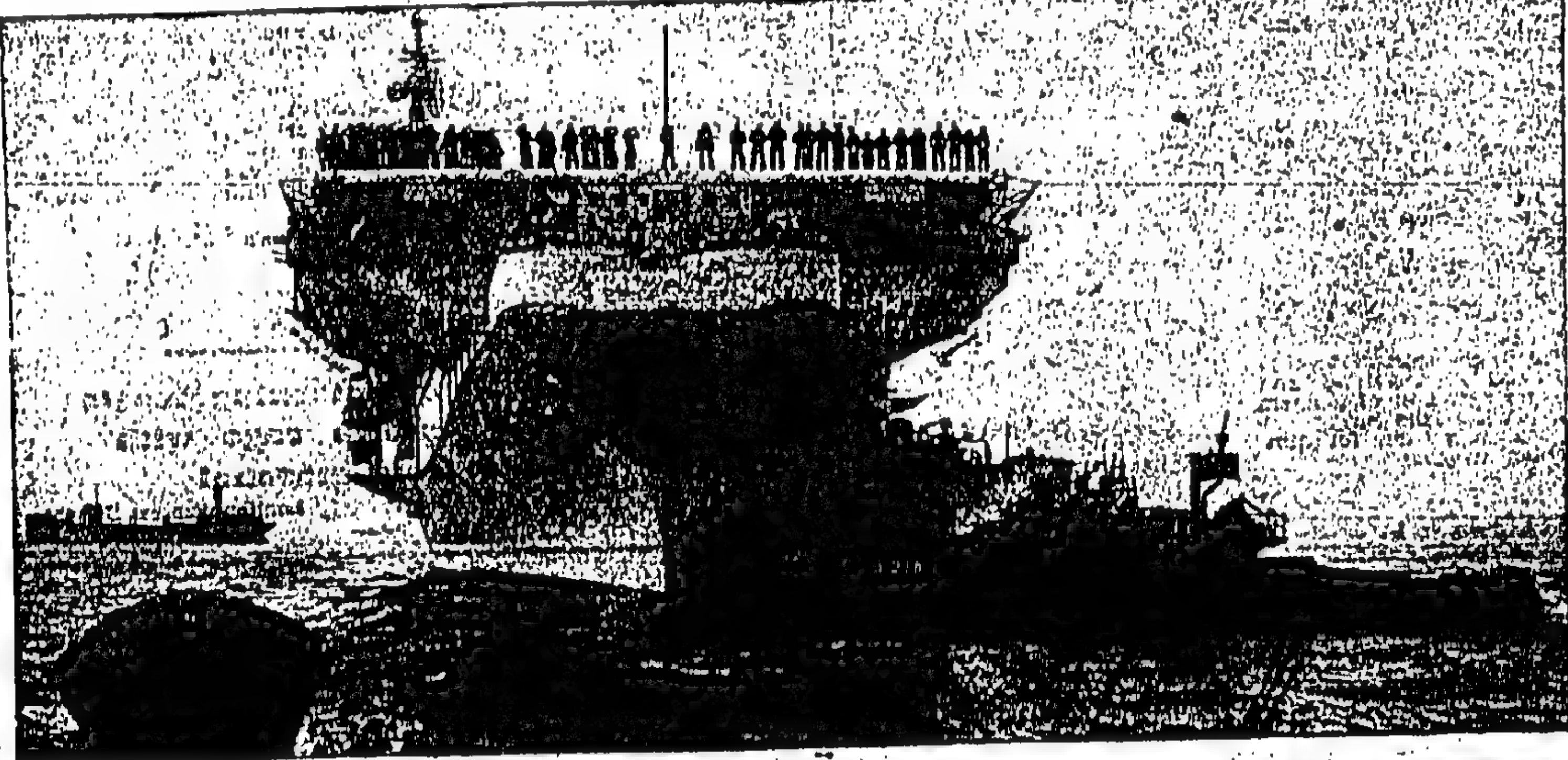
idea to make not one, but several time exposures. One at one second, one at two seconds, and one at four seconds should insure at least one excellent negative.

With an adjustable camera and fast film, however, you can avoid the need for time exposures by selecting a comparatively large lens aperture, such as f/4.5 or f/5.6. Even with films of average speed, you should get an acceptable picture at 1/63 with a shutter speed of 1/25 of a second.

Sometimes, when sunlight is very strong, it's a wise idea to move your subject back from the window a little. Too much light falling full on a face leaves little shadow and no gradation to model the subject's features. By studying the lighting and the scene, as it appears in your camera's finder, you can determine if this is so and move the subject accordingly. Or perhaps turn his head so that part of the face is slightly shadowed.

In any case, as you gain experience with indoor pictures by normal sunlight, you will find that variations come to you easily. The big point here—as in almost any type of photography you know—is to go ahead. Only by using your camera in new ways can you gain new pleasure.

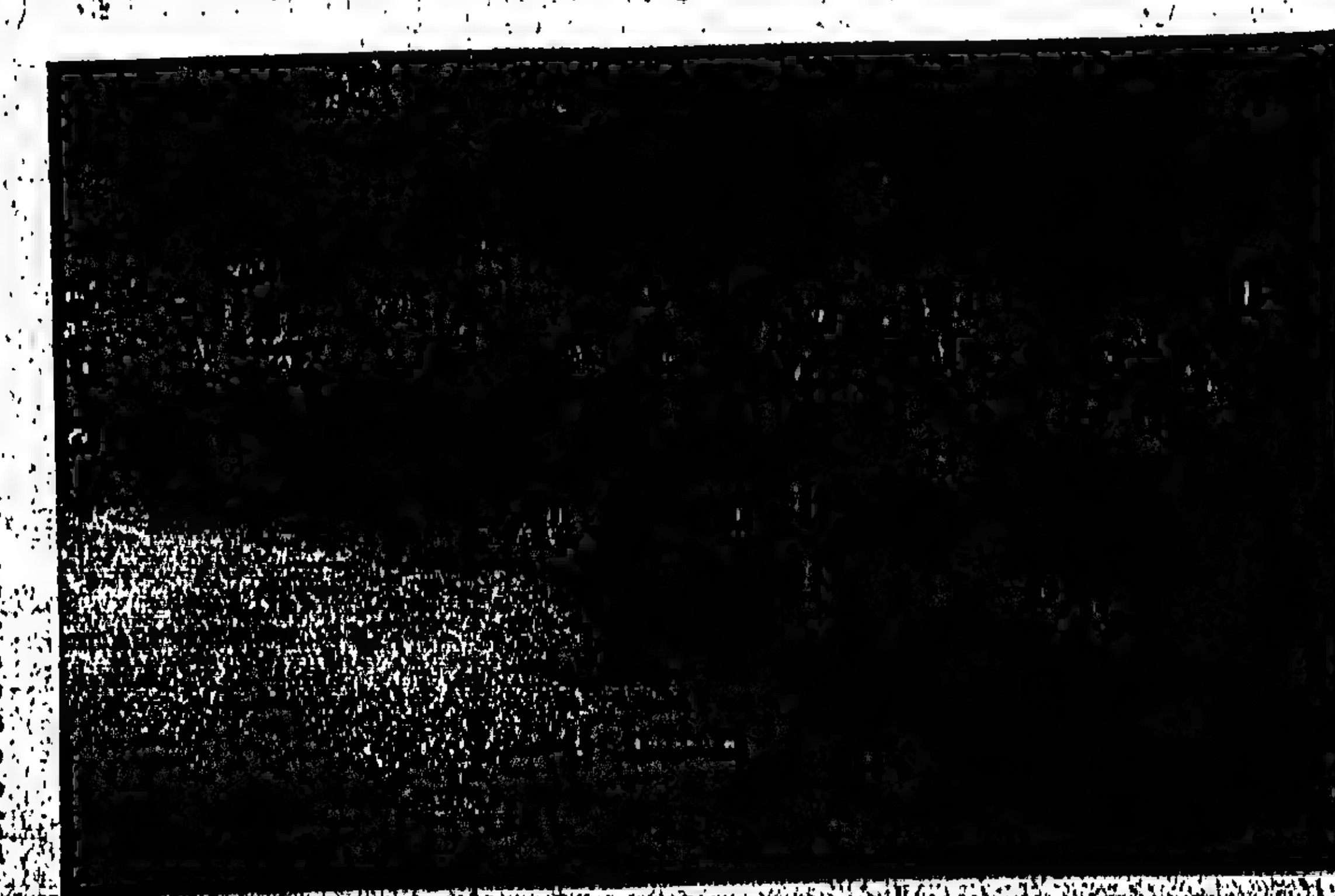
—John van Guilder



Using baby carriages, bicycles and old-fashioned manpower to carry the sacks away, hundreds of Londoners turn up at a local gas works to buy coke to heat their dwindling fuel supplies. (The fuel shortage and the heavy demand for what there is, have kept England's low furnace fires lower than usual this winter.)



Otoe Indian braves from Red Rock, Oklahoma, set up camp among the Seminoles at Muna Isle Village, Florida, while they train for the Miami Golden Gloves contests. Above, Chief Sugar Brown, manager-trainer-father, holds a towel for his two sons, Elmer, left, and Junior, while they get a work-out. Marvin Sugar Brown looks on at right.













## MESSAGERIES MARITIMES



ARRIVALS

"BEAUVAIS" from Japan 3rd Mar.

## SAILINGS

## PASSENGER/FREIGHT SERVICE

"FELIX ROUSSEL" to Marseilles via Manila 1st Apr.  
 "LA MARSEILLAISE" to Marseilles via Manila 8th Apr.  
 "LA MARSEILLAISE" to Marseilles via Manila 10th May

## FREIGHT SERVICE

"BEAUVAIS" N. Africa & Europe 5th Mar.  
 "MEINAM" N. Africa & Europe 25th Mar.  
 "GRANVILLE" N. Africa & Europe 27th Mar.

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## JOHNNY HAZARD



## JACOBY ON BRIDGE

Many a Slip Twixt Bid and Contract

| NORTH (D) |      |       |      |
|-----------|------|-------|------|
| ♠ K873    |      |       |      |
| ♥ A7632   |      |       |      |
| ♦ K62     |      |       |      |
| WEST      |      |       |      |
| ♠ QJ10942 |      |       |      |
| ♥ 8       |      |       |      |
| ♦ KJ10    |      |       |      |
| ♣ 985     |      |       |      |
| EAST      |      |       |      |
| ♠ 6       |      |       |      |
| ♥ 10532   |      |       |      |
| ♦ Q885    |      |       |      |
| ♣ AJ74    |      |       |      |
| SOUTH     |      |       |      |
| ♠ A5      |      |       |      |
| ♥ KQJ9874 |      |       |      |
| ♦ 4       |      |       |      |
| ♣ Q103    |      |       |      |
| N-S vul.  |      |       |      |
| North     | East | South | West |
| Pass      | Pass | Pass  | Pass |
| 1NT       | Pass | Pass  | Pass |
| 4♥        | Pass | Pass  | Pass |
| Pass      | Pass | Pass  | Pass |

Opening lead—♠Q

By OSWALD JACOBY

THERE is practically no such thing as an unbeatable contract, as long as there is any sort of guess in the hand. The play may develop in some peculiar way, and suddenly what seems like an absolute cinch turns out to be a problem.

The hand shown today, played in a team event, is a case in point. The bidding was substantially the same in both rooms. Six hearts was an optimistic contract, perhaps, but not unreasonable.

In the first room South won the opening lead with the ace of hearts, cashed the ace of diamonds, and ruffed a diamond to regain the lead. He then drew the rest of East's trumps.

This declarer next led a club to dummy's king and East won with the ace. East returned a diamond, and South ruffed. Declarer then led a spade to the king and returned a club in order to finesse the ten. This finesse succeeded, of course, and the slam contract was therefore fulfilled.

There was nothing to the hand, apparently. Declarer must have been for the ten of clubs, and the finesse succeeded.

In the other room, the play was not so straightforward. South won the opening lead with the ace of hearts and proceeded, as in the other room, to cash both the ace of diamonds and draw trumps. Then this South decided to lead an extra trump in the hope of squeezing West. He succeeded only too well.

When South finally led a club, East took the trick. East returned a diamond to make South ruff. By this time West had only two spades and two clubs, and he discarded the nine of clubs.

## YOUR BIRTHDAY

By STELLA

SATURDAY, MARCH 3

IF you are born today, you have an inventiveness that almost amounts to genius. In fact, if you put your creative powers to work for you, the chances are that you will make some discovery that will benefit the world. You are a rather philosophical fellow, and you are not one to let a small thing bother you. You are a person of some practical fashion to some problem and you will discover that the results are amusing.

You have a magnetic personality and have many of the attributes of a natural leader. You have a fine memory and know how to meet people pleasantly and without effort. You have a rather philosophical attitude towards life, and you are not one to let a small thing bother you. You are a person of some practical fashion to some problem and you will discover that the results are amusing.

Despite this practical side of your nature, you are something of a romanticist. You dream dreams and hold high ideals. This is true, also, of your attachments for members of the opposite sex. You are not one to let a small thing bother you. You are a person of some practical fashion to some problem and you will discover that the results are amusing.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

**PISCES (Feb. 20-Mar. 20)** — A new friend of importance, seek the company of those who are gay. Cultivate optimism for your own best good.

**LIBRA (Sept. 24-Oct. 23)** — Don't neglect your devotional duties today. You can regain confidence and hope with spiritual advice.

**SCORPIO (Oct. 24-Nov. 22)** — This is a good day to see friends and family. Your loved ones can bring you lasting joy.

**SAGITTARIUS (Nov. 23-Dec. 22)** — Don't be revengeful even if you believe someone has harmed you. Be kindly, instead.

**CAPRICORN (Dec. 23-Jan. 20)** — A day for careful thought and consideration of all your problems. Make decisions carefully.

**AQUARIUS (Jan. 21-Feb. 19)** — Get out into the spring air and exercise. Your health needs attention right now.

**LEO (July 24-Aug. 23)** — Don't talk about your affairs. Keep your own counsel and things will work out better for you.

**TAURUS (Apr. 21-May 21)** — A positive step can help you conquer difficulties. Cultivate optimism for best results.

**GEMINI (May 22-June 21)** — If job-hunting, this is a good time to find exactly what you want. A good shopping day, too.

**CANCER (June 22-July 21)** — Look around for that new job. Perhaps you can better your present position.

**LEO (July 24-Aug. 23)** — Don't be extravagant with your emotions right now. Keep to the conservative path for the best results.

**PISCES (Feb. 20-Mar. 20)** — Get out into the spring air and exercise. Your health needs attention right now.

**LIBRA (Sept. 24-Oct. 23)** — Don't neglect your devotional duties today. You can regain confidence and hope with spiritual advice.

By Frank Robbins



## CONTRETEMPS

By T. O. HARE

WHITFIELD was recently shaken to his foundations by the outcome of a secret conference between the Minister of Coal and the Minister of Glycerine and Waste-paper. All four left in a cloud of confusion, each wearing the hat belonging to one of the three colleagues, and carrying the useless rolled umbrella which is the property of another of them.

The Minister of Coal took the Minister of Glycerine and Waste-paper's hat, the Minister of Glycerine and Waste-paper took the Minister of Coal's hat, and the Minister of Glycerine and Waste-paper took the Minister of Coal's hat.

Whose hat, and whose umbrella, was taken by the Minister of Brickbats?

(Solution on Page 16)

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V. H. CHAN, Manager.

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